

Get Lucky

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 96

Mur: 4

Niveau: High Intermediate

Chorégraphe: Zac Detweiller (USA) & Michelle Ljungquist - June 2013

Musique: Get Lucky (feat. Pharrell Williams) - Daft Punk : (iTunes)



[Intro: 64 beats, Start on word "Famous", approximately 30 seconds into song]

{Cut/fade out song after 3 min 30 seconds for a shorter version! This will fall during the middle of the 5th repetition of the C pattern}

Sequence: ABCC ABCCCCC ABCCCCC

PART A 32 Counts

Section 1: Ball Change, Full Turn Left, Ball ¼ Cross, ½ turning Jazz box

- &1 2 3 Step back on ball of Right foot, Step forward Left, Make a ½ turn Left stepping back Right, Make a ½ turn Left stepping forward Left (facing 12 O'clock)
- &4 5 6 Make a ¼ turn Left stepping on ball of Right foot to Right Side, Step Left foot in place, Cross Right over Left, Make a ¼ turn Right Stepping back on Left
- 7 8 Make a ¼ turn Right stepping Right to side, Cross Left over Right (facing 3 O'clock)

Section 2: Ball Cross, ½ turn, Ball Cross ½ turn, 2x walks back with toe fans

- &1 2 3 Step on Ball of Right to Right side, Cross Left over Right, Make a ¼ turn left Stepping Right to Right side, Make a ¼ turn Left Stepping Back Left (facing 9 O'clock)
- &4 5 6 Step on Ball of Right to Right side, Cross Left over Right, Make a ¼ turn left Stepping Right to Right side, Make a ¼ turn Left Stepping Back Left (facing 3 O'clock)
- 7 8 Step back on Right while turning Left toes to Left, Step back on Left while turning Right toes Right

Section 3: Touch, Lunge, Recover ½ turn X2

- &1 2 3 4 Tap Right beside Left, Bend Left Knee while sliding Right foot Back(1), Return to standing position while dragging Right foot back to center as you pivot a ½ turn to your Right (weight stays on Left foot) (2,3), Touch Right beside Left(4)
- &5 6 7 8 Repeat First ½ of Section 3 (facing 3 O'clock)

Section 4: Swivel ¾ turn Left

- 1&2& With feet together make a 1/4 turn left doing the following: Bring heels Left, Toes Left, Heels Left, Toes Left
- 3&4& With feet together make a 1/4 turn left doing the following: Bring heels Left, Toes Left, Heels Left, Toes Left
- 5&6& With feet together make a 1/4 turn left doing the following: Bring heels Left, Toes Left, Heels Left, Toes Left
- 7&8 Travel to Left: Bring heels Left, Toes Left, Heels Left, Toes Left (facing 6 O'clock)

PART B 32 Counts

Section 1: Step, Hold, Step Hold, Step ½ turn Hold

- 1 2 3 4 Step forward Right, Hold, Step forward Left, Hold,
- 5 6 7 8 Step forward Right, Make a ½ turn Left stepping forward Left, Step forward Right, Hold (facing 12 O'clock)

Section 2: Step, Hold, Step Hold, Step ¾ turn Touch

- 1 2 3 4 Step forward Left, Hold, Step forward Right, Hold
- 5 6 7 8 Step forward Left, Make a ½ turn Right stepping on Right, Make a ¼ turn Right stepping Left to Left, Touch Right beside Left (Facing 9 O'clock)

Repeat Sections 1 and 2 for counts 17-32, (End facing 12 O'clock)

Part C 32 Counts

Section 1: Kick, Step Rock Step, Kick Step Rock Step, Step Lock, Full Turn

- 1&2& Kick Right to Right diagonal, Step on Right, Rock back on Left, Recover weight Right
3&4& Kick Left to Left diagonal, Step on Left, Rock back on Right, Recover weight Left
5 6 Step Right to Right diagonal, Lock Left behind Right
7 8 Unwind a full turn Left, taking weight Right (facing 1:30)

Section 2: Back Lock Step, Touch ½ turn, Back Lock Step, Booty Drop/hip bumps

- 1&2 Step back on Left, Lock Right over Left, Step Back on Left (travel toward 7:30)
3 4 Touch Right toe back, Make a ½ turn Right keeping weight Left (facing 7:30)
5&6 Step Back on Right, Lock Right over Left, Step Back on Right
7 8 Bump Left hip forward, Bump Right hip back. (weight Right)

Fun Option: Bend knees on ct 7, Stick your booty out and roll up on count 8

Section 3: Hitch, Behind Side Drag, Kick, Touch, Touch, Kick

- &1&2 Hitch Left as you make a 1/8 turn to left (6 O'clock), Step Left behind Right, Step Right to Right, Cross Left over Right
3 4 Step Right To Right, Drag left to Right
5&6 Make a ¼ turn Left as you kick your Left forward, Step Left beside Right, Touch Right beside Left
&7&8 Step Right beside Left, Touch Left beside Right, Step Left beside Right, Kick Right forward (facing 3 O'clock)

Section 4: Step Back, Slide, Ball Slide, Rock Recover ¼ Right, Hip Hip

- 1& Step back Right, Small step back on ball of Left
2 3 Using Left foot as leverage: Slide back on ball of Right foot while dragging Left heel toward Right foot (2), Take weight Right
&4 Small step back on ball of Left, Using Left foot as leverage: Slide back on ball of Right foot while dragging Left heel toward Right foot taking weight Right (ct 4) (facing 3 O'clock)
5&6 Rock back on Left, Recover Right, Make a ¼ turn to Right stepping Left to Left (Facing 6 O'clock)
7 8 Step slightly forward on Right as you bump your hips Right, Step slightly forward on Left as you bump your hips Left. (option: you can also bump your left hip forward twice, or get down and dirty. It is up to you!!!)

Start again and Enjoy!

Contact: zacdetweiller@hotmail.com
