

# Tornado

**COPPER** **NOB**  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Heather Hunt (USA) - November 2012

Musique: Tornado - Little Big Town : (Album: Tornado)



## Other Music:-

"Bait a Hook" – Justin Moore

"Life Is A Highway" - Rascal Flatts

"Banjo" – Rascal Flatts

"Storm Warning" - Hunter Hayes

"Black Horse & a Cherry Tree"

"Sweet Home Alabama" - Lynyrd Skynyrd

"Chicks Dig It" – Chris Cagle

"Too Good To Be True" - Eden's Edge

"Get Your Shine On" - Florida Georgia Line

"Truck Yeah" - Tim McGraw

## [1-8] TWO KICK BALL TAPS | TWO SCUFF AND STOMPS

- 1&2 R kick ball side tap left
- 3&4 L kick ball side tap right
- 5&6 R scuff and stomp R (forward)
- 7&8 L scuff and stomp L (forward)

## [9-16] KICK, CROSS | STEP (¼ TURN), TAP, SLIDE, TOGETHER | SKATE, SKATE, SHUFFLE STEP

- 1& R kick, cross R foot across L shin (i.e., R hook over L)
- 2 Step forward R with ¼ turn to face left
- &3,&4 Tap L to R, Step L to left, Slide to left (drag R foot)
- 5,6 Skate R, Skate L
- 7,8 Shuffle Step R to right side (Right, Left, Right)

### (Advanced Option)

&5,&6,&7,&8,& Pop Heels in/out on ball of foot: R (&5), L (&6), Double R (&7,&8), L (&8)

## [17-24] STEP, CROSS BEHIND, HEEL JACK, CROSS FRONT (ONE LEFT, ONE RIGHT)

- 1,2 Step side L, R cross behind
- &3,&4 L heel jack and cross L in front
- 5,6 Step side R, L cross behind
- &7,&8 R heel jack and cross R in front (\*\* make sure weight is on R foot at the end \*\*)

## [25-32] KICK BALL CHANGE | SAILOR TURN | STEP TOUCH FWD | STEP TOUCH BACK (¼ TURN)

- 1&,2 (¼ turn L) L kick ball change (\*\* end with weight on R foot \*\*)
- 3,&4 L sailor step with 1/2 turn (Turn around over L shoulder – L, R, L ... Weight will end on L foot)
- 5,6 Step R forward, touch L next to R
- 7,8 Step L back (¼ turn to left), touch R next to L

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