

Lucky in Vegas

COPPER KNOB
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Ruben Luna (USA) & Lynne Martino (USA) - July 2013

Musique: Get Lucky (feat. Pharrell Williams) - Daft Punk



32 Count Intro, Start on Vocals

[1-8] 2 Walks, Anchor Step, 1/2 Turn, 2 Walks, Lock Step

- 1,2 Walk forward R(1), L(2)
3&4 Step R behind L(3), recover on L(&), step R behind L(4)
5,6 Turning 1/2 left, step L forward(5), step R forward(6) (6:00)
7&8 Step L forward(7), lock R behind L(&), step L forward(8)

[9-16] Rock, Recover, 1/4 Turn Chasse, Full Turn, 1/2 Turn, Rock, Recover, Cross

- 1,2 Rock R forward(1), recover on L(2)
3&4 Turning 1/4 right step R to right side(3), step L next to R(&), step R to right side(4) (9:00)
5,6 Turning 1/2 right step L to left side(5), (3:00) Turning 1/2 right step R to right side(6) (9:00)
7&8 Turning 1/2 right rock L out to left side(7), recover on R(&) cross L over R(8) (3:00)

[17-24] Step Together, Rock, Recover, Cross, 1/2 Turn, Cross Rock, Recover, Step

- 1,2 Step R to right side(1), step L next to R(2)
3&4 Rock R to right side(3), recover on L(&), cross R over L (4)
5,6 Turning 1/4 right step L back(5), turning 1/4 right step R to right side(6) (9:00)
7&8 Cross rock L over R(7), recover on R(&), step L to left side(8)

[25-32] Cross, Step, Coaster Step, 2 Walks, Lock Step

- 1,2 Cross R over L(1), step L back(2)
3&4 Step R back(3), step L next to R(&), step R forward(4)
5,6 Walk forward L(5), R(6)
7&8 Step L forward(7), lock R behind L(&), step L forward(8)

[33-40] Whip

- 1,2 Step R forward 1/4 turn right(1), (12:00) Turning 1/2 turn right, step L back (6:00)
3&4 Step R back(3), step L next to R(&), step R to forward(4)
5,6 Step L forward (5), turning 1/2 turn left step R back(6) (12:00)
7&8 Step L back(7), step R next to L(&), step L forward (8)

[41-48] Touch, Cross, Touch, Cross, Rock, Recover, 1/2 Turn Step, Step

- 1-4 Touch R out to right side(1), cross R over L (2), Touch L out to left side(3), cross L over R(4)
5-8 Rock R forward(5), recover on L(6), Turning 1/2 turn right step R forward(7), step L forward(8) (6:00)

***Change of steps on Wall 5 replace (7) & (8) to: Step R back(7), Step L back (8)**

****Then continue dance starting with count 33 whip. eliminating 1/4 right by stepping forward on R**

[49-56] Step, Ball Step, Step, 1/2 Turn, 1/4 Turn, 1/2 Turn, Cross

- 1,2&3,4 Step R forward(1) Hold (2), Step L ball of foot next to R(&), step R forward(3), step L forward(4)
5-8 Pivoting 1/2 turn right step R forward(5), (12:00) Make 1/4 turn right stepping left to left side(6), (3:00) step R 1/2 turn right to right side(7), cross L over R(8) (9:00)

[57-64] Rock, Recover, 1/4 Turn Weave, Rocking Chair, Sit

- 1,2 Rock R to right side(1), recover on L(2)
3&4 Step R behind L(3), turning 1/4 turn left step L forward(&), step R forward(4) (6:00)

5-8 Rock L forward(5), recover on R(6), step L back(7), bending knees, sit back on L(8)

End of Dance

Choreographer Info:-

Ruben Luna, rsluna2@aol.com Website: n2linedance.net

Lynne Martino, wiska51@aol.com, facebook:Lynne's Dance Crew

Last Revision - 4th Oct 2013
