

Two Step Funk

COPPERKNOB
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Phrased Intermediate



Chorégraphe: Donna Manning (USA) - July 2013

Musique: Two Step (feat. Colt Ford) - Laura Bell Bundy

(16 count intro) - A, A, fix wall, A, Tag, A, Part B, B, B, 1st 8 of B, Part A to the end
(Don't let that scare you – it is driven by the music, I promise.)

Part B is Robert Royston's Dance used with his permission

Sec. 1A (1-8) Kick, Step, Knee Pop, Kick, Step, Knee Pop, Toe Switches, ¼ Turn L, Touch

- 1&2& Kick R forward, Replace R to center, weight on balls of both feet knees pop out to sides as body lowers, knees come back to center taking weight to R
- 3&4& Kick L forward, Replace L to center, weight on balls of both feet knees pop out to sides as body lowers, knees come back to center taking weight to L
- 5&6& R toe to R side, R to center, L toe to L side, L to center
- 7, 8 ¼ turn L stepping to the side with the R, Drag L in to touch next to R (9:00)

Wall 3 – for counts 7,8 Walk forward R, L – RESTART!

Sec. 2A (9-16) Step, Lock, Step, Step, Lock, Step, Step, Touch, ½ Turn L, Triple Full Turn

- 1,2&3&4&5 Step L forward, Lock R behind L, Step L forward, Step R forward, Lock L behind R, Step R forward, Step L forward, Touch the ball of the R in front.
- 6, ½ Turn L on the balls of both feet taking weight to the L (prep for triple full turn)
- 7&8 ½ Turn L stepping back on R, ½ Turn L stepping forward on L, small step forward R (3:00)

Sec.3A (17-24) L Forward Mambo, R Forward Mambo, Toes, Heels, Heels, Toes, Hitch

Styling if you want to use it – as you recover these mambo steps little tush push to the back*

- 1&2, 3&4 Push off of the ball of the L forward, recover to R, Step L to Center, Push off the ball of the R forward, recover to L, Step R to Center, taking weight to both feet
- 5,6,7&8 Turn both toes out, both heels out, both heels come in to center, both toes come towards center taking weight to R, hitch L knee

Sec. 4A (25-32) L Side Rock, R Side Rock, ¼ Turn R doing a L Side Rock, R Side Rock

- 1,2&,3,4& L side Rock, Recover to R, L to Center, R side Rock, Recover to L, R to Center
- 5,6&,7,8 ¼ turn R Rocking L to L Side, Recover to R, L to Center, Rock R to R side, Recover to L

TAG 8 counts after wall 4 facing 6:00 – Attitude Walk R,L,R,L w/ Kick Flip ½ Turn L, Walk R,L,R,L – RESTART dance facing 12:00

Part B starts facing 6:00 – Do part B three times and then the 1st 8 of B – go back into A facing 9:00 (yes, you have changed walls) This is Robert Royston's dance Two Step as Part B – used with permission from Robert.

Sec. 1B (1-8) Side, Together, Side, Together, Side (repeat going to the L)

- 1, 2, 3&4 R to R side, Step L next to R, Step R to R side, Step L next to R, Step R to R side
- 5, 6, 7&8 L to L side, Step R next to L, Step L to L side, Step R next to L, Step L to L side (12:00)
- (When the lyrics say "Slide, slide, two steps" you should really play up the lyrics with footwork)

Sec.2B (9-15) Kick – ball-step X2, little Skates turning ¼ L

***When you watch the video the 1st 4 counts can be heel ball steps or kick ball steps.

- 1&2, Kick R forward, replace R to center, Change weight to L
- 3&4 Repeat 1&2
- 5,6,7,8 Skate R, L, R, L turning ¼ to the L – weight ending on the L
- (During these 4 counts you can do all kinds of variations, just end with weight on L for count 8!)

Please do not alter this step sheet in any way.

If you would like to use on your website please make sure it is in its original format and include all contact details on this script. Video rights assigned to choreographer. dancinfreedonna@gmail.com

All rights reserved

Contact: www.dancinfree.com
