Compte: 48
Mur: 2
Niveau: Intermediate - waltz
Chorégraphe: John Huffman (USA) - July 2013
Musique: All Kinds of Kinds - Miranda Lambert : (Album: Four the Record)

Intro: Dance starts on lyrics (48 counts), Weight on L

## Cross, Sweep, Cross, Touch

1-2-3 Step $R$ across $L$ (1), Sweep $L$ around to cross $R$ for 2-3 (no weight)
4-5-6 Weight to L (across R) (4), Point/Touch R toe to R side (5), Hold (6) (12:00)

## Back, Sweep, Back, Point

1-2-3 Cross $R$ behind (1), Sweep $L$ around to cross behind $R$ for 2-3 (no weight)
4-5-6 Weight to $L$ (behind R) (4), Point/Touch R toe to R side (5), Hold (6) (12:00)
Behind, Side, Cross, Side, Drag

| $1-2-3$ | Step $R$ behind $L$ (1), Step $L$ to side (2), Step $R$ across $L$ (3) |
| :--- | :--- |
| $4-5-6$ | Big step to $L$ (4), Drag $R$ to $L$ for $5-6$ (no weight) (12:00) |

Twinkle, Twinkle w $1 / 4$ Turn

| $1-2-3$ | Step $R$ across $L(1)$, Step $L$ to side (2), Pivot slight $R$ stepping $R$ in place (3) |
| :--- | :--- |
| $4-5-6$ | Step $L$ across $R(4)$, Step $R$ to side (5), Turn $1 / 4 L$ stepping $L$ fwd (6) (9:00) |
| Tag \#2 here during wall 8 (facing 3:00) |  |
|  |  |
| Step, Sweep, Cross, Side, Back |  |
| $1-2-3$ Step $R$ fwd (1), Sweep $L$ around and across $R$ for 2-3 (no weight) <br> $4-5-6$ Weight $L$ (across $R)(4)$, Step $R$ back to $R$ diagonal (5), Step $L$ to side (6) (9:00) |  |

Cross, Back, 1/4, Cross, Unwind 3/4, Sweep
1-2-3 Step $R$ across $L$ (1), Step $L$ back to $L$ diagonal (2), Turn $1 / 4 R$ stepping $R$ fwd (3) (12:00)
4-5-6 Cross $L$ over $R(4)$, Unwind $3 / 4 R$ (weight to $L$ ) (5), Sweep $R$ around and behind $L$ (no weight)
(6) (9:00)

## Back, Sweep, Back, Sweep

1-2-3 $\quad$ Weight to $R$ (behind $L$ ) (1), Sweep $L$ to behind $R$ for 2-3 (no weight)
4-5-6 Weight to $L$ (behind $R$ ) (4), Sweep $R$ to behind $L$ for 5-6 (no weight) (9:00)

## Sailor Step, $1 / 4$ Sailor Step

1-2-3 Weight to $R$ (behind $L$ ) (1), Step $L$ to side (2), Step $R$ to side (3)
4-5-6 Step $L$ behind $R(4)$, Turn $1 / 4 L$ stepping $R$ in place (5), Step $L$ fwd (6) (6:00)
Tag \#1 after wall 4 (facing 12:00)
Repeat, Have FUN!!! And remember..... it takes all kinds of kinds?
Tag \#1.........At the end of Wall 4 (facing 12:00)
Twinkle X2

| $1-2-3$ | Step $R$ across $L$ (1), Step $L$ to side (2), Pivot slight $R$ stepping $R$ in place (3) |
| :--- | :--- |
| $4-5-6$ | Step $L$ across $R(1)$, Step $R$ to side (5) Pivot slight $L$ stepping $R$ in place (6) |

Tag \#2........During wall 8 after 24 cts (facing 3:00)
Fwd Basic, Back Basic

| $1-2-3$ | Step $R$ fwd (1), Step $L$ next to $R(2)$, Step $R$ in place (3) |
| :--- | :--- |
| $4-5-6$ | Step $L$ back (4), Step $R$ next to $L$ (5), Step $L$ in place (6) |

