

A Little Party

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Ruben Luna (USA) & Jill Babinec (USA) - July 2013

Musique: A Little Party Never Hurt Nobody (All We Got) – Fergie, Q-Tip, Goonrock (Gatsby Soundtrack)



Intro: 16 Counts - Sequence: Dance, 48, Dance, 48, Dance, Dance, 32, Dance, Dance

[1-8] R KICK, R KICK, STEP R BACK, TOUCH L, STEP CHARLESTON (all on diagonal)

- 1 – 2 (Start facing 11:00) Kick R fwd twice
- 3 – 4 Step R back, Touch L toe back
- 5 – 6 Step L fwd, Kick R fwd
- 7 – 8 Step R back, Touch L toe back

[9-16] JAZZ BOX WITH 1/4+ L TURN & STEP R OVER L, L SIDE ROCK, RECOVER, BEHIND & CROSS

- 1 – 2 Cross L over R, Step R slightly back and square body up to side wall (9:00)
- 3 – 4 Turn ¼ L step L to side, Step R over L (6:00)
- 5 – 6 Rock L to side, Recover onto R,
- 7 & 8 Step L behind R, Step R to side, Cross step L over R

[17-24] SUZIE Q'S, SWAYS WITH ¼ RT TURN SMALL HITCH

- 1 – 2 Dig R heel on a left diagonal, Fan R toe to the rt as you step L side
- 3 & 4 Dig R heel on a left diagonal, Fan R toe to the rt as you step L side, Step R across L
- 5 – 8 Step L to side (hips left), Step R to side (hips right), Step L to side (hips left), Pivot on L ball ¼ turn R and slightly hitch R (9:00)

(*easy option on suzie q's : Step R across L, step L to side, Step R across L, Step L to side, Step R across L)

[25-32] WALK R, L, R, L, STEP FWD R ½ PIVOT, STEP FWD R ¼ PIVOT

- 1 – 4 Walk fwd R, L, R, L
- 5 – 6 Step R fwd, Pivot ½ turn left weight L (3:00)
- 7 – 8 Step R fwd, Pivot ¼ turn left weight L (12:00) (RESTART 3 happens on 9:00 wall..turn to front diag & start)

[33-40] ROCK RECOVER & ROCK RECOVER, STEP BACK, CROSS R OVER L TO FINISH ½ TURN L, SHORTY GEORGE (or run run run)

- 1-2 & Rock fwd R, Recover L, Step R next to L
- 3 – 4 Rock fwd L, Recover R,
- 5 – 6 Step L back as you start the ½ turn L, Cross R over L as finish the ½ turn L (6:00)
- 7 & 8 Step forward L bending knees slightly and pushing knees to the left; Step forward R bending knees slightly and pushing knees to the right; Step forward L straightening up a bit.

(*option: 3 small low running steps fwd L, R, L)

[41-48] WALK R, L, ENGLISH CROSS, STEP FWD L, PIVOT ½ R, PIVOT ¼ R WITH LONG STEP L, SLIDE R

- 1 – 2 Walk fwd R, L
- &3-4 Small step fwd on ball of R angling slightly left; Step L across R still angled slightly left; Step fwd R square up (6:00)
- 5 – 6 Step fwd L, Pivot ½ turn right weight on R, (12:00)
- 7 – 8 Pivot ¼ turn right as take long step L side, Slide R to left foot. (3:00)

(RESTARTS 1 & 2 happen on 9:00 wall..turn to front diag & start)

[49-56] WEAVE L, R SAILOR, L SAILOR

- 1 – 4 Step R behind L, Step L to side, Step R across L, Step L side

5 & 6 Step R behind L, Step L to left, Step R to right diagonal
7 & 8 Step L behind R, Step R to right, Step L to left diagonal

[57-64] R CHARLESTON, TOUCH R, HOLD, STEP R NEXT L, ROCK L, RECOVER R, STEP L NEXT R

1 – 2 Touch ball of R fwd as drop left heel, Step back with ball of R foot as drop right heel,
3 – 4 Touch ball of L back as drop right heel, Step ball L foot fwd as drop left heel.
5-6 & Touch R to side , Hold, Step R next to L
7 & 8 Rock L out to side, Recover wt on R, Step L next to R as you turn body on R diagonal to start over.

Contacts:-

Ruben Luna (Rsluna2@aol.com) (n2linedance.net)

Jill Babinec. (toofdds1@aol.com) (www.djdrjill.com)
