

# Hush Hush (The Truth Hurts)

**COPPER** **KNOB**  
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Pablo K (USA) - July 2013

Musique: Hush Hush - Pistol Annies : (Album: Annie Up - approx)



**\*Tag: Easy 4 counts. See notes after sections (4) and (8) plus description at end.**

**\*No Restarts**

**Intro: 48 counts, start dancing on vocals**

## (S1) TOE HEEL STRUTS

1-4 Step R toe forward, Drop R heel, Step L toe forward, Drop left heel

5-8 Step R toe forward, Drop R heel, Step L toe forward, Drop left heel

## (S2) HEEL SWITCHES

1-2 Touch R heel forward, Hold

&3-4 Return R next to left, Touch L heel forward, Hold

&5 Return L next to right, Touch R heel forward

&6 Return R next to left, Touch L heel forward

&7-8 Return L next to right, Touch R heel forward, Hold

## (S3) ROCKING CHAIR, OUT-OUT, HOLD, IN-IN, HOLD

1-2 Rock R forward, Recover on L

3-4 Rock R back, Recover on L

&5-6 Step R to side, Step L to side, Hold

&7-8 Step R in, Step L in, Hold

## (S4) ¼ TURN LEFT; "K" STEP

1-2 Turning ¼ left; Step R forward on diagonal, Touch L next to right (9:00)

3-4 Step L back on diagonal, Touch R next to left

5-6 Step R back on diagonal, Touch L next to right

7-8 Step L forward on diagonal, Touch R next to left

**\*Tag here during walls 2, 4, 6 (3:00) - \* Do not Restart! Continue with section (5)**

## (S5) 2 HEEL HOOKS, HEEL TOE SHUFFLE

1-2 Touch R heel forward, Hook R heel in front of left knee

3-4 Touch R heel forward, Hook R heel in front of left knee

5 Shift L heel right while touching R toe (knee pointing in) (WOL)

6 Shift L toe right while touching R heel (knee pointing out) (WOL)

7 Shift L heel right while touching R toe (knee pointing in) (WOL)

8 Shift L toe straight ahead & stomp R next to left (WOR)

**\* Easier option: Steps 5-8 can be swivel walk to the right (Heels R, Toes R, Heels R, Toes R to front)**

## (S6) STEP, KICK, STEP, KICK, SIDE, CROSS TOUCH, SIDE, CROSS TOUCH

1-2 Step L back, Kick R forward

3-4 Step R forward, Kick L forward

5-6 Step L to side, Cross touch R over left

7-8 Step R to side, Cross touch L over right

## (S7) GRAPEVINE WITH ¼ TURN LEFT, HEEL SWIVELS

1-4 Step L to side, Step R behind left, Turning ¼ left; Step L forward, Step R next to left (6:00)

5-6 Swivel both heels right, Return heels to center

7-8 Swivel both heels left, Return heels to center

**(S8) POINT, TOGETHER, POINT, TOGETHER, SYNCOPATED JUMPS**

- 1-2 Point R toe to side, Step R next to left
- 3-4 Point L toe to side, Step L next to right
- &5-6 Jump forward landing on R, Step L next to right, Hold
- &7-8 Jump back landing on R, Step L next to right, Hold

**\*Tag here after walls 3 & 5 (6:00) - \*Continue with section (1)**

**Repeat**

**\*TAG DESCRIPTION: Timing for tags is easy to hear after music becomes familiar.**

**4 count Knee Crosses: ("Elvis knees")**

- 1& Lift R heel and cross R knee to front of left, Drop heel & straighten knee
- 2& Lift L heel and cross L knee to front of right, Drop heel & straighten knee
- 3& Lift R heel and cross R knee to front of left, Drop heel & straighten knee
- 4& Lift L heel and cross L knee to front of right, Drop heel & straighten knee (WOL)

**(Optional) 4 count Hip Bumps; R, L, R, L**

**\*ENDING: WALL 7, Section 7**

**This dance will end on wall 7, in section (7) after the grapevine**

**You will be facing (9:00) but do not make ¼ turn left on count 3. Complete vine facing (9:00)**

**A ¼ turn right on step 4 will finish dance facing front (12:00)**

**The final steps for the dance would look like this: (Note corresponding lyrics in parentheses)**

**(S7) GRAPEVINE LEFT, TURN STEP, STEP TOGETHER**

- 1-3 ("Best") Step L to side, ("to") Step R behind left, ("keep it") Step L to side (9:00)
- 4-5 Turning ¼ right; ("Hush") Step R forward, ("Hush") Step L together (12:00)

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