

Spitfire

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Jo Kinser (UK) & John Kinser (UK) - July 2013

Musique: Spitfire - LeAnn Rimes : (iTunes)



Start 32 counts in on the verse (0.16).

Heel Grind 1/4 Turn Rt, Coaster Step, Rock Step, Shuffle 1/2 Turn

- 1,2 Dig Rt Heel Fwd, Grinding Rt heel make 1/4 turn Rt, Step Lt back (3:00)
3&4 Step Rt back, Step Lt next to Rt, Step Rt Fwd
5,6 Rock Lt Fwd, Replace weight Rt
7&8 Make 1/4 turn Lt stepping Lt to Lt (12:00), Step Rt next Lt, Make 1/4 turn Lt stepping Lt Fwd (9:00)

1/4 – Side, Behind & Cross, Side, Sailor Step x2, Scuff

- 1 Make 1/4 turn Lt Stepping Rt to Rt (6:00)
2&3 Step Lt behind Rt, Step Rt to Rt, Step Lt across Rt
4 Step Rt to Rt
5&6 Step Lt behind Rt, Step Rt to Rt, Step Lt to Lt
7&8 Step Rt behind Lt, Step Lt to Lt, Step Rt to Rt
& Scuff Lt Heel in front of Rt

Cross Rock, 1/4 Shuffle Turn, Step 1/2 Turn x2

- 1,2 Rock Lt fwd across Rt, Replace weight Rt
3&4 Make 1/4 turn Lt Stepping Lt Fwd (3:00), Step Rt next to Lt, Step Lt Fwd
5,6 Step Rt Fwd, Make 1/2 turn Lt Stepping Lt Fwd (9:00)
7,8 Step Rt Fwd, Make 1/2 turn Lt Stepping Lt Fwd (3:00)

Heel & Heel &, Shuffle Fwd, Scuff, Rock Step, Coaster Step

- 1&2& Touch Rt Heel Fwd, Step Rt next to Lt, Touch Lt Heel Fwd, Step Lt next to Rt
3&4 Step Rt Fwd, Step Lt next to Rt, Step Rt Fwd
&5,6 Scuff Lt Fwd, Rock Lt Fwd, Replace weight Rt
7&8 Step Lt back, Step Rt next to Lt, Step Lt Fwd

Tags 1 & 2: which happens at the end of wall 2 (6:00), and wall 5 (3:00)

Heel Grind, Rock Step

- 1,2 Dig Rt Heel Fwd Grinding Rt heel, Step Lt in place
3,4 Rock Rt back, Replace weight Lt

Tag 3: which happens at the end of wall 7 (9:00)

Heel Grind, Rock Step

- 1,2 Dig Rt Heel Fwd Grinding Rt heel, Step Lt in place
3,4 Rock Rt back, Replace weight Lt
5-8 Repeat 1-4

ENDING:

Facing wall (3:00) dance the first (3&) counts, and end with a Stomp (4) facing (6:00)

Heel Grind 1/4 Turn Rt, Coaster Stomp

- 1,2 Dig Rt Heel Fwd, Grinding Rt heel make 1/4 turn Rt, Step Lt back
3&4 Step Rt back, Step Lt next to Rt, Stomp Rt Fwd (Pose).

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