

# Breaking Up

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** David Dabbs (UK) - July 2013

**Musique:** Breaking Up - Jack Jersey : (CD: Unforgettable. - iTunes and Spotify)



## **RIGHT MONTEREY TURN, LEFT MONTEREY TURN.**

- 1-4 Touch right to right side, keeping weight on left foot, spin  $\frac{1}{2}$  to right bringing feet together, change weight to right foot, touch left foot to left side, touch left foot next to right.
- 5-8 Repeat steps 1 – 4 on opposite feet.

## **WALK FORWARD, CLAP, X 4.**

- 9-16 Walk forward right, clap, left, clap, right, clap, left, clap.

## **KICK BALL CHANGE, SIDE TOUCH, TOGETHER, KICK BALL CHANGE, SIDE TOUCH, CLOSE.**

- 17 & 18 Kick right foot forward, touch ball of right foot next to left, step left foot in place.
- 19 - 20 Touch right foot to right side, step right next to left.
- 21 & 22 Kick left foot forward, touch ball of left foot next to right, step right foot in place.
- 23-24 Touch left to left side, close left next to right.

## **SIDE, BEHIND, $\frac{1}{4}$ TURN, TOGETHER, SWIVEL RIGHT, HOLD, SWIVEL LEFT, HOLD.**

- 25-28 Step to side on left, cross behind on right,  $\frac{1}{4}$  turn left on left, step right next to left.
- 29-32 Swivel both heels to right, swivel toes to right, swivel both heels to right, hold.
- 33-36 Swivel both heels to left, swivel toes to left, swivel both heels to left, hold.

## **PIVOT $\frac{1}{2}$ , WALK FORWARD X 2, CHARLESTON STEPS.**

- 37-40 Step forward on left, pivot  $\frac{1}{2}$  right, step forward left, right.
- 41-44 Kick left foot forward, step in place on left, step back on right toes, step right in place.

## **BEHIND, $\frac{1}{4}$ TURN, LUNGE, TOUCH.**

- 45-48 Cross left behind right,  $\frac{1}{4}$  turn right on right, long step forward on left, touch right next to left.

## **BEGIN AGAIN**

Contact - The Dance Ranch

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