

Tears of Love

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Jennifer Jou (TW) - July 2013

Musique: "Tears of Love" by Tracy Huang



Introduction:24 counts

(1-8) Back, Back, Back, 1/4 Turn Left, L Sway, R Sway, Full Turn Left, Recover, Cross Shuffle

- 1&2 Step RF back, step LF back, Step RF back
3-4 Make 1/4 turn left stepping LF to left side and swaying hips to left, sway hips to right(9:00)
5&6 1/4 turn left stepping LF forward, 1/2 turn left stepping RF back, 1/4 turn left stepping LF to left side(9:00)
7 Recover on RF
8&1 Cross step LF over RF, step RF to right side, Cross step LF over RF

(9-16) 1/4 Turn Right, Cross Shuffle, Big Step, Drag, 1/4 Turn Right, Lock Steps*2, 1/2 Turn Right

- 2&3 Make 1/4 turn right while cross stepping RF over LF, step LF to left side, Cross step RF over LF (12:00)
4-5 Step LF a big step to left side, make 1/4 turn right dragging RF toward LF (weight on LF) (3:00)
6&7 Step RF forward, lock LF behind RF, step RF forward
8&1 Step LF forward, lock RF behind LF, step LF forward and pivot 1/2 turn right weight on LF(9:00)

(17-24) Sweep, Sweep, Coaster Step, Step, Spiral, Lock Steps

- 2-3 Sweep RF from front toward back and step behind LF, sweep LF from front toward back and step behind RF
4&5 Step RF back, step LF beside RF, step RF forward
6-7 Step LF forward, Make a full spiral turn right(weight on LF) (9:00)
8&1 Step RF forward, lock LF behind RF, step RF forward

(25-32) Left Scissors, Right Scissors, Side, Cross, 1/4 Turn Left. Forward, Forward, Rock Forward, Recover

- 2&3 Step LF to left side, step RF next to LF, step LF across front of RF
4&5 Step RF to right side, step LF next to RF, step RF across front of LF
6 Step LF to left side
7& Cross step RF behind LF, make 1/4 turn left stepping LF forward(6:00)
8& Rock forward on RF, recover

Repeat

Ending : At the end of the dance, the music will slow down gradually. Slow the dance steps to match the tempo. Dance the following steps to end the dance:

(1-4) Back, Back, Back, 1/2 Turn Left, Step, Big Step, Drag

- 1&2 Step RF back, step LF back, Step RF back
3 Make 1/2 turn left stepping LF forward(12:00)
4 Drag RF toward LF and make an ending pose

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