

# If I Were A Painting

Compte: 72

Mur: 2

Niveau: Intermediate

Chorégraphe: Shirley Chan (MY) - July 2013

Musique: If I Were A Painting (Slow Waltz - Klaus Hallen)



Dance starts after 24 counts

Introduction: 24 counts

**Two ¼ Diamond turns, Twinkle, Right Check**

- 1-2-3 Face 1.30, cross L forward, turning to 10.30 step R beside L, step L in place slightly behind R
- 4-5-6 Step R back, turning 7.30 step L beside R, step R in place slightly in front of L
- 1-2-3 Cross L over R, step R together L, recover weight on L
- 4-5-6 Cross R over L, recover weight on L, step R beside L

**Left Check, ½ Sweep Turn to Right, Sway**

- 1-2-3 Cross L over R, recover weight on R, step L beside R
- 4-5-6 Step R forward, ½ right turn (sweep turn)
- 1-2-3 (Facing front wall again) Sway to the L
- 4-5-6 Sway to R

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**[1-12] Basic Box Steps, Figure of 4 Left Turn, Figure of 4 Right Turn**

- 1-2-3 Step L forward, R close to L, step R to R, step L close to R
- 4-5-6 Step R back, L close to R, step L to L, step R close to L
- 1-2-3 Step L forward, turn ½ turn left (figure of 4 turn)-now facing back wall
- 4-5-6 Step R forward, turn ½ turn right (figure of 4 turn)-now facing front wall

**[13-24] Right Sweep Turn, Right Check, Weave, Hesitation**

- 1-2-3 Step L forward, turn ½ turn left (sweep turn) – now facing back wall
- 4-5-6 Cross R over L, recover weight on L, step R to R
- 1-2-3 Cross L in front of R, step R beside L, Cross L behind R,
- 4-5-6 Step R to R, Hesitation (hold, hold)

**[25-36] Turn ¼ left, Two Basic ½ Turn Left, Left Check, Right Check**

- 1-2-3 ¼ L turn (towards 3 o'clock), step L forward, continues ½ turn L, R to R, step L behind R (now facing 9 o'clock)
- 4-5-6 Continues ½ turn L, step R behind L, step L to L, R cross over L (facing 3 o'clock)
- 1-2-3 Cross L over R, recover weight on R, step L to L
- 4-5-6 Cross R over L, recover weight on L, step R to R \*\*

**[37-48] Back Twinkle, Back Twinkle, Back Cross Lock, Sway**

- 1-2-3 Cross L behind R, R to R side, recover weight on L
- 4-5-6 Cross R behind L, L to L side, recover weight on R \*
- 1-2&3 Step L backwards, cross R in front of L, step L backwards, cross R in front of L,
- 4-5-6 Turn ¼ L to face 12 o'clock, step L to L, sway left, recover weight on R

**[49-60] Forward & Backward Basic, Two Twinkles**

- 1-2-3 Step L forward, step R together L, recover weight on L
- 4-5-6 Step R backward, step L together R, recover weight on R
- 1-2-3 Cross L over R, step R to R, recover weight on L
- 4-5-6 Cross R over L, step L to L, recover weight on R

**[61-72] Arabesque ½ turn, Walk, Forward Balance, Hitch**

1-2-3 Step L forward, lift R off the floor, turn left ½ turn while maintaining an extended straight R foot to the back (now facing 6 o'clock)  
4-5-6 Walk R forward, L forward, R forward  
1-2-3 Rock L forward, hold on 2, Rock back, weight on R  
4-5-6 Step L backwards, hitch R leg up and down.

**Start Again, Have Fun!**

**Note:**

**\* Restart :- Restart after 72 counts + 42 counts (after back twinkle ). You are facing 9 o'clock.**

**\*\* Ending:- Towards the end of the song, you will be facing the back wall (6 o'clock).**

**After 36 counts (forward right check), Step L forward, turn ½ turn L with a sweep turn, facing front wall.**

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