

# La Vera

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Rep Ghazali (SCO) - July 2013

Musique: Listen To the Radio - Lee Kernaghan



16 count intro start on vocal

## [01-08] L SIDE ROCK-RECOVER R, L CROSS SHUFFLE, ¾ TURN L, R SHUFFLE FORWARD

- 1-2 side rock Left to Left, recover on Right
- 3&4 cross Left over Right, step Right to Right side, cross Left over Right
- 5-6 ¼ turn Left stepping back Right, ½ turn Left stepping forward Left (3)
- 7&8 step forward Right, step Left together, step forward Right (3)

## [09-16] L FWD-½ PIVOT TURN R, L TRIPLE ½ TURN R, R ROCK BACK-RECOVER L, R KICK-BALL-CROSS

- 1-2 step forward Left, ½ pivot turn Right (9)
- 3&4 triple ½ turn Right stepping Left-Right-Left on the spot (3)
- 5-6 rock back Right, recover on Left
- 7&8 kick Right forward, step back Right, cross Left over Right (3)

Restart: 5th wall change count 15&16 to – Right kick ball touch and Restart

## [17-24] ¼ TURN R-½ TURN R, R SIDE-L CROSS, R SIDE ROCK-RECOVER ¼ TURN L, R SHUFFLE FORWARD

- 1-2 ¼ turn Right stepping forward Right, ½ turn Right stepping back Left (12)
- 3-4 step Right to Right side, cross Left over Right
- 5-6 rock Right to Right side, ¼ turn Left recover on Left (9)
- 7&8 step forward Right, step Left together, step forward Right (9)

(alternative step 7&8: triple full turn Left by stepping forward Right-Left-Right)

## [25-32] L CROSS-R SIDE ROCK-L RECOVER, WEAVE TO R SIDE, SWEEP R-CROSS R

- 1&2 cross Left over Right, rock Right to Right side, recover Left to Left side
- 3-4 step Right to Right side, cross Left behind Right
- 5-6 step Right to Right side, cross Left over Right
- 7-8 sweep Right from back to front, cross Right over Left (9)

RESTART: 5th Wall (front Wall) – dance up to count 14 and change count 15&16 to:

- 15&16 “kick Right forward, step back Right, touch Left together” and restart facing 3 o’clock Wall

ENDING: 11th Wall (front Wall) – dance up to count 10 then add these steps:

- 1-3 Step forward Left, ¼ pivot turn Right, cross Left over Right and pose!