

# Qi Si Ren

Compte: 80

Mur: 4

Niveau: Phrased Easy Intermediate

Chorégraphe: GS Ang (MY) - July 2013

Musique: Ren Bi Ren Qi Si Ren (人比人氣死人) - Liu Ling Ling (劉玲玲)



Start the dance on vocal after 32 counts.

Sequence of dance: AAB/AAB/A tag /AAB

( A )

## FORWARD CHA CHA X 2, STEP, 1/2 TURN RIGHT, BACK, POINT

- 1&2 Cha cha forward on RLR
- 3&4 Cha cha forward on LRL
- 5-6 Step right forward, turning 1/2 right step left back
- 7-8 Step right back, point left to left side

## FORWARD CHA CHA X 2, STEP, 1/2 TURN LEFT, BACK, POINT

- 1&2 Cha cha forward on LRL
- 3&4 Cha cha forward on RLR
- 5-6 Step left forward, turning 1/2 left step right back\
- 7-8 Step left back, point right to right side

## WALK, WALK, FORWARD CHA CHA, FORWARD ROCK, TRIPLE 3/4 TURN LEFT

- 1-2 Walk forward on right, walk forward on left
- 3&4 Cha cha forward on RLR
- 5-6 Rock left forward, recover onto right
- 7&8 Triple 3/4 turn left on LRL

## RIGHT & LEFT SIDE MAMBO, OUT/OUT/IN/IN

- 1&2 Rock right to right side, recover onto left, step right together
- 3&4 Rock left to left side, recover onto right, step left together
- 5-6 Step right out to right diagonal, step left out to left diagonal
- 7-8 Step right in to center, step left in to center

( B )

## "1/4 TURN LEFT, HIP BUMPS" X 2

- 1-4 Turning 1/4 left, bump hips RRLL
- 5-8 Turning 1/4 left, bump hips RRLL

## "1/4 TURN LEFT, HIP BUMPS" X 2

- 1-4 Turning 1/4 left, bump hips RRLL
- 5-8 Turning 1/4 left, bump hips RRLL

## ROCKING CHAIR 1/4 TURN RIGHT X 2

- 1-2 Rock right forward, recover onto left
- 3-4 Turning 1/4 right rock right back, recover onto left
- 5-6 Rock right forward, recover onto left
- 7-8 Turning 1/4 right rock right back, recover onto left

## ROCKING CHAIR 1/4 TURN RIGHT X 2

- 1-2 Rock right forward, recover onto left
- 3-4 Turning 1/4 right rock right back, recover onto left
- 5-6 Rock right forward, recover onto left

7-8 Turning 1/4 right rock right back, recover onto left

**SIDE, TOUCH, SIDE, TOUCH, RIGHT TOE STRUT, LEFT TOE STRUT**

1-2 Step right to right side, touch left together

3-4 Step left to left side, touch right together

5-6 Touch right toes forward, step right heel down

7-8 Touch left toes forward, step left heel down

**MONTEREY 1/4 TURN RIGHT, FORWARD MAMBO, BACK MAMBO**

1-2 Point right to right side, 1/4 turn right step right together

3-4 Point left to left side, step left together

5&6 Rock right forward, recover onto left, step right together

7&8 Rock left back, recover onto right, step left together

**TAG at the end of 5th A ( musical interval )**

1-4 Double hip rolls ( clockwise )

Contact - [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com)

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