

# Danielle, The Voice

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Absolute Beginner



**Chorégraphe:** Ivan Mao (USA) - May 2017

**Musique:** Wasted (The Voice Performance) - Danielle Bradbery

OR "Timber, I'm Falling in Love"\*\*\* (The Voice performance) by Danielle Bradbery & Blake Shelton;

## STEP TOUCH 2X. WEAVE TO R, DIAGONAL TOUCH.

1, 2 Rf step R. Lf touch next to Rf.  
3, 4 Lf step L. Rf touch next to Lf.  
5,6,7,8 Rf step to R. Lf step across Rf. Rf step R. Lf touch fwd diagonal L.

## STEP TOUCH 2X. WEAVE TO L, DIAGONAL TOUCH.

1, 2 Lf step L. Rf touch next to Lf.  
3, 4 Rf step R. Lf touch next to Rf.  
5,6,7,8 Lf step to L. Rf step across Lf. Lf step L. Rf touch fwd diagonal R.

## STEP LOCK STEP BUSH. STEP LOCK STEP TOUCH.

1, 2 Rf step fwd diagonal R. Lf step behind the heel of Rf.  
3, 4 Rf step fwd diagonal R. Lf brush fwd and out to L diagonal.  
5, 6 Lf step fwd diagonal L. Rf step behind the heel of Lf.  
7, 8 Lf step fwd diagonal L. Rf touch next to Lf.

## BACK TURN WALK WALK. STEP TOUCH OUT, 2X.

1, 2 Rf step back. Turning 1/2 stepping Lf fwd.  
3, 4 Walk Rf and Lf.  
5, 6 Rf step to R. Lf touch diagonal L.  
7, 8 Lf step to L. Rf touch diagonal R.

## START OVER

\*\*When you dance to "Wasted" (Absolute Beginner level):

Intro: 8 counts of heavy beat.

Tag: At the end of wall 7 while facing 6:00, 4 counts tag: Sway R, L, R, L.

Ending: During wall 10 at the end of section 2, step fwd on count 8, then pivot turn 1/2/ L to face 12:00 and pose.

\*\*\*When you dance to "Timber, I'm Falling in Love" (Beginner level):

Intro: 32 counts from the 1st beat at the beginning of the music.

Tag: At the end of wall 3 (facing 6:00) and 6 (facing 12:00), add the below 6-count tag before restart walls 4 and 7:

## JAZZ BOX. ROCK, TOUCH

1,2,3,4 Rf cross over Lf. Lf step slightly back. Rf step next to Lf. Lf step slightly fwd.  
5&6 Rf rock/step. Recover onto Lf. Rf touch next to Lf.

Ending: Dance finish at the end of wall 8 facing 12:00: On the last count 8, instead of Rf touch diagonal R, Rf touch next to Lf and pose.

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