

Swing Your Daddy

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Mary E Richardson (SCO) - 2013

Musique: Swing Your Daddy - Jim Gilstrap



32 Count Intro

Section 1 – Side Strut – Cross Strut – Chasse – Back Rock

- 1 2 Step right toe to right side, drop right heel to floor
- 3 4 Cross left toe over right, drop left heel to floor
- 5&6 Step right to right side, close left beside right, step right to right side
- 7 8 Rock back on left, recover onto right

NOTE: (Can add finger snaps on the toe struts)

Section 2 – Side Strut – Cross Strut – Kick Ballchange – Step – Touch

- 1 2 Step left toe to left side, drop right heel to floor
- 3 4 Cross right toe over left, drop right heel to floor
- 5&6 Kick left forward, step ball of left next to right, step right in place
- 7 8 Step left in place, Touch right next to left

Section 3 - Step – Sway Hips Right & Left

- 1 2 Step right to right side swaying hips to right side at same time, sway hips left
- 3&4 Sway hips right, left, right
- 5 6 Sway hips to left, sway hips to right
- 7&8 Sway hips left , right, left

NOTE : (Can add knee pops on sways)

Section 4 - Grapevine ¼ Turn to Right - Touch, Rolling Vine Clap To Left - Touch

- 1 2 Step right to right side, cross left behind right
 - 3 4 step right making a ¼ turn to right, Touch right next to left
 - 5 6 Turn ¼ left stepping left forward, turn ½ left stepping right back
 - 7 8 Turn ¼ left, stepping left to left side, touch right beside left
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