

Tell Me

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau: Intermediate - NC2



Chorégraphe: Donna Manning (USA) - June 2013

Musique: Make Me Believe - Tupelo Honey

ou: Tell Me How You Like It - Florida Georgia Line

Alt. music: Tell Me How You Like It by Florida Georgia Line - 2 restarts

Make Me Believe has a 16 count intro - NO Tags or Restarts / Tell Me How You Like It has a 32 count intro

Sec. 1: (1-8) ½ Turn L with a Sweep, Behind, Side, Cross, Rock, Recover, Cross, ¼, ¼, Cross, ¼, 1/4 (6:00)

- 8 ***Step L forward (just to help start the dance)***
1, 2&3 ½ Turn L Stepping back on R while L sweeps Front to back, L Behind R, R to R Side, L Cross over R
4&5, 6&7 Rock R to Side, Recover to L, Cross R over L, ¼ turn R Stepping back on L, ¼ turn R stepping R to side, Cross L over R,
8& ¼ turn L Stepping back on R...continue ¼ turn L with L instep near R inside ankle (6:00)

Sec.2: (9-17) Step, Coaster, 1/2, ½, Triple Step, Rock, Recover, 1/8 turn R Lunge (9:00)

- 1, 2&3, 4, 5 L Step to side (angle body to 7:30), R back, L Together with R, R step forward (toe out) ½ Turn R Stepping L back, ½ Turn R Stepping R Forward
6&7 L step Forward, Close Ball of R to L, Step L Forward
8&1 Rock R Forward, Recover to L, 1/8 turn to R Stepping R to Side into a side lunge (9:00)
*** BOTH restarts happen here if you are using Tell Me How You Like It - instead of a forward coaster into the lunge, make this a R triple with the 1 into the ½ turn L with the sweep for the beginning of the dance. You will be facing 12:00 both times just like the beginning of the dance.

Sec.3: (18-24&) Prep, ½ turn L, Rock & Cross, ¼ turn, ½ Turn w/ Sweep, Cross Rock (6:00)

- 2, 3 Twist torso to R leaving weight on R (prep), ½ Turn L on the ball of R bringing L instep to R shin (3:00)
4&5 L side Rock, Recover to R, Cross L over R (toe out) (3:00)
6, 7, 8& ¼ Turn L Stepping back on R, ½ turn L Stepping forward on L as you sweep R back to front into a R Cross Rock, Recover to L (6:00)

Sec.4: (25-32) R Nightclub Basic, Side, Behind, Side, Point, ¼ R Monterey, Full L turn Monterey (9:00)

- 1, 2&3 Step R to R side, Close L next to heel of R, Cross R over L, Step L to L side
4&5 R Behind L, Step L to L side with a slight side lunge, Point R to R side
6, 7 ¼ R as you bring R to Center taking weight, Touch L out to L side (twist torso to R to prep for full turn) (9:00)
8 Full turn L on the ball of the R Taking weight to the L as you step R ½ turn to the L and into sweep for the beginning of the dance for count 1. (9:00)

HAVE FUN! Please do not alter this step sheet in any way.

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