

# Brand New Fool

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Rene & Reg Mileham (UK) - June 2013

**Musique:** Fools Fall In Love - The Drifters : (Album: More 50's Oldies but Goodies)



**Style:** Pop - 16 count Intro, (169 bpm)

## Section 1: Syncopated rocks (Forward, side, back, side)

- 1& Rock Right forward, recover onto Left
- 2& Rock Right out to side, recover onto Left
- 3& Rock Right back, recover onto Left
- 4& Rock Right out to side, recover onto Left
- 5 - 6 Step Right forward, lock Left behind Right
- 7 & 8 Step Right forward, lock Left behind Right, step Right forward

## Section 2: Syncopated rocks (Forward, side, back, side)

- 1& Rock Left forward, recover onto Right
- 2& Rock Left out to side, recover onto Right
- 3& Rock Left back, recover onto Right
- 4& Rock Left out to side, recover onto Left
- 5 - 6 Step Left forward, lock Right behind Left
- 7 & 8 Step Left forward, lock Right behind Left, step Left forward

## Section 3: Right Kick Ball point, Repeat with Left. Together, point, repeat to left point

- 1&2 Kick Right forward, step Right next to left, point Left out to left side
- 3&4 Kick Left forward, step Left next to Right, point Right out to right side
- 5 - 6 Step Right next to Left, touch Left out to left side
- 7 - 8 Step Left next to Right, touch Right to right side

## Section 4: 2 x ¼ Turning Charleston kicks

- 1 - 2 Step Right forward, kick Left forward
- 3 - 4 Step Left next to Right, making ¼ turn right, touch Right toe back 3.00
- 5 - 6 Step Right forward, kick Left forward
- 7 - 8 Step Left next to Right, making ¼ turn right, touch Right toe back 6.00

**Choreographers note:- End of dance - After Section 4 on 7th wall (12.00)**

**There are 8 beats left. To finish the dance 'neatly' just add:**

- 1 - 2 Rock Right out to right side, recover onto Left
- 3 & 4 Right side mambo
- 5 - 6 Rock Left out to left side, recover onto Right
- 7 & 8 Left side mambo

**(OR - you can leave this out and just dance Section 1 again (if you like). This is the end of the dance)**

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