

Not Them

Compte: 64

Mur: 2

Niveau: Improver



Chorégraphe: Sylvia Hitchman (UK) - June 2013

Musique: You Ain't Dolly - Clare Bowen & Chris Carmack : (Album: Music of Nashville, Volume 2 - iTunes)

(32 count intro)

Forward right, clap, forward left, clap, right lock forward, scuff

- 1 – 2 Step forward right, clap
- 3 – 4 Step forward left, clap
- 5 – 6 Step forward right, lock left behind right
- 7 – 8 Step forward right, scuff left

Forward left, clap, forward right, clap, hold, left lock forward, hold

- 1 – 2 Step forward left, clap
- 3 – 4 Step forward right, clap
- 5 – 6 Step forward left, lock right behind left
- 7 – 8 Step forward left, hold

Tap right toes twice, stomp right, kick right, together, left rocking chair

- 1 – 2 Tap right toes twice
- 3 – 4 Stomp right foot, kick right foot forward
- & 5 – 6 Step right beside left, rock forward on left, recover onto right
- 7 – 8 Rock back on left, recover onto right

Tap left toes twice, stomp left, kick left, together, right rocking chair

- 1 – 2 Tap left toes twice
- 3 – 4 Stomp left foot, kick left foot forward
- & 5 – 6 Step left beside right, rock forward on right, recover onto left
- 7 – 8 Rock back on right, recover onto left

Right kick-ball-step x 2, side right, hold, rock back, recover

- 1&2 Kick right foot forward, step right beside left, step on left
- 3&4 Kick right foot forward, step right beside left, step on left
- 5 – 6 Step right to right side, hold
- 7 – 8 Rock back onto left, recover onto right

Left kick-ball-step x 2, side left, hold, rock back, recover

- 1&2 Kick left foot forward, step left beside right, step on right
- 3&4 Kick left foot forward, step left beside right, step on right
- 5 – 6 Step left to left side, hold
- 7 – 8 Rock back onto right, recover onto left

Point right to side, cross touch, point, behind with slap, point, touch, stomp, hold

- 1 – 2 Point right to right, touch right across front of left
- 3 – 4 Point right to right, bring right foot up behind left knee and slap right boot with left hand
(Alternative: hitch right knee up and slap right thigh with right hand)
- 5 – 6 Point right to right, touch right next to left
- 7 – 8 Stomp right next to left, hold

Point left to side, cross touch, point, behind with slap, point, cross, unwind, hold

- 1 – 2 Point left to left, touch left across front of right

- 3 – 4 Point left to left, bring left foot up behind right knee and slap left boot with right hand
(Alternative: hitch left knee up and slap left thigh with left hand)
- 5 – 6 Point left to left, cross left over right
- 7 – 8 Unwind half turn to right, keeping weight on left, hold

Start again

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