

# Smiley Face

Compte: 64

Mur: 1

Niveau: Beginner

Chorégraphe: Kim Nolan (UK) - June 2013

Musique: Smiley Face - Wayne Jacobs : (iTunes)



**Intro: (after ooo's) start on the word "Beautiful" (12secs)**

## **Side, Tog, Chasse, Touch, Side, Tog, Chasse, Touch**

- 1-2, 3&4& (L hand on waist, flex R arm mimicking "Hawaiian Hoola Hoola" point feet R) Step R to side, Step L tog, Step R to side, Step L tog, Step R to side, Touch L next to right
- 5-6, 7&8& (R hand on waist, flex L arm mimicking "Hawaiian Hoola Hoola" point feet L) Step L to side, Step R tog, Step L to side, Step R tog, Step L to side, Touch R next to left

## **Back, Hitch, Back, Hitch, Back, Tog, Back, Hitch, Side Touches x 2**

- 1&2&3&4& Step R back on R diagonal, Hitch L (flexing L knee), Step L back on L diag, Hitch R, Step R back on R diag back, Step L tog, Step R back on R diag, Hitch L
- 5-8 Large step on L to left, Touch R behind (bend knees), Large step on R to right, Step L behind R (bend knees & weight to L)

## **Walk, Walk, Rock, Recover, Rock, Toe/Heel/Cross x 2**

- 1-2, 3&4 Walk R, L, Fwd Rock R, Recover weight to L, Fwd Rock R, (no recover, keep weight on right)
- 5&6 Touch L Toe to L side (facing inwards), Touch L Heel in place, Cross L over front
- 7&8 Touch R Toe to R side (facing inwards), Touch R Heel in place, Cross R over front

## **Sway, Sway, Hip Bumps x 3, Hitch, R Coaster, Point, Flick/Smile**

- 1-2, 3&4& Sway hips L,R (in a figure of 8), Bump hips L,R,L, Hitch R
- 5&6, 7-8 Step back on R, Step back on L, Step fwd on R, Point L toe left, Flick L foot up behind to left, and make a BIG smile (hands on cheeks)

## **(Chorus) L Sync Twinkle, R Sync Twinkle (Boto Fogos), R Cont. Sync Weave (option for sync weave: side cha cha cha's)**

- 1&2, 3&4 Cross L over right, Step R to side (turning slightly left), Step L in place, Cross R over left, Step L to side (turning slightly R), Step R in place
- 5&6&7&8 (on balls of feet, add a little bounce as you) Cross L over right, Step R to side, Cross L behind right, Step R to side, Cross L over right, Step R to side, Cross L behind right

## **Turning R Chasse, Step, Turning R Chasse, Turn, Turning L Chasse, Step, Turning L Chasse (full turn cha cha clockwise & anticlockwise)**

- 1&2&3&4& (Turning full turn clockwise) Step R fwd (3:00), Step L tog, Step R fwd (6:00), Step L tog, Step R fwd (9:00), Step L tog, Step R fwd (12:00), Turn left
- 5&6&7&8 (Turning full turn anti-clockwise) Step L fwd (9:00), Step R tog, Step L fwd (6:00), Step R Tog, Step L fwd (3:00), Step R tog, Step L fwd (12:00)

## **R Sync Twinkle, L Sync Twinkle (Boto Fogos), L Cont. Sync Weave (option for sync weave: side cha cha cha's)**

- 1&2, 3&4 Cross R over left, Step L to side (turning slightly right), Step R in place, Cross L over right, Step R to side (turning slightly left), Step L in place
- 5&6&7&8 (on balls of feet, add a little bounce as you) Cross R over left, Step L to side, Cross R behind left, Step L to side, Cross R over left, Step L to side, Cross R behind left

## **Turning L Chasse, Step, Turning L Chasse, Turn, Turning R Chasse, Step, Turning R Chasse, Step (full turn cha cha anticlockwise & clockwise)**

- 1&2&3&4& (Turning full turn anti-clockwise) Step L fwd (9:00), Step R tog, Step L fwd (6:00), Step R tog, Step L fwd (3:00), Step R tog, Step L fwd (12:00), Turn right

5&6&7&8& (Turning full turn clockwise) Step R fwd (3:00), Step L tog, Step R fwd (6:00), Step L tog, Step R fwd (9:00), Step L tog, Step R fwd (12:00), Step L tog

**(Start again)**

**TAG: 24 ct (dance tag just once after 2nd chorus, at 1m 48secs)**

**Diag. Back, Slide, Rock, Diag. Back, Slide, Rock**

1-4 Large step R back on right diag., Slide L to right, L Side Rock, recover

5-8 Large step L back on left diag., Slide R to left, R Side Rock, recover

**R Diag. Back, Cross, Back, Hitch, L Diag. Back, Cross, Back, Hitch, Sailor Steps x 2**

1&2& (on R diagonal) Step R back, Cross L over right, Step R Back, L Hitch

3&4& (on L diagonal) Step L Back, Cross R over left, Step L Back, R Hitch

5&6 Step R behind left, Step L to left, Step R back in place

7&8 Step L behind right, Step R to right, Step L back in place

**Rock, Hitch, Fwd Chasse, Hitch, Walks, Scoot, Hold & Clap**

1-2 Rock R back (no recover), Hitch L & click fingers

3&4& Step L fwd, Step R to instep of left, Step L fwd, Hitch R

5-8 Walk fwd R, L, Scoot (slide L foot fwd hitching right knee (keeping weight on left), Hold & Clap

**(Option for Scoot: just do a little jump/hop fwd)**

**Start routine from beginning**

**Ending, after chorus (ct 64) R side Chasse, step L Tog x 3 times then hug yourself & smile Happy dancing everyone to this happy song!**

**Copyright: Kim Nolan, England, UK (June 2013)**

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