

# Fiddlin Around

**Compte:** 56

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Lorna Mursell (UK) & Roz Chaplin (UK) - June 2013

**Musique:** Fiddlin' Around - Dierks Bentley : (CD: Up On The Ridge)



## 24 Count Intro Start on Vocals

### FORWARD ROCK, TRIPLE FULL TURN, FORWARD ROCK, BACK LOCK STEP

- 1-2 Rock forward on right, recover onto left
- 3&4 Triple full turn stepping – right, left, right
- 5-6 Rock forward on left, recover onto right
- 7&8 Step back on left, lock right in front of left, step back on left

### BACK ROCK STEP PIVOT ½ TURN, CROSS, SIDE, BEHIND, SIDE, CROSS

- 1-2 Rock back on right, recover onto left
- 3-4 Step forward on right, pivot ½ turn left (6)
- 5-6 Cross right over left, step left to left side
- 7&8 Cross right behind left step left to left side, cross right over left

### SIDE, ROCK, CROSS SHUFFLE, STEP PIVOT ¼ TURN, FORWARD SHUFFLE

- 1-2 Rock left to left side, recover on to right
- 3&4 Cross left over right, step right to right side, cross left over right
- 5-6 Step forward on right, pivot ¼ turn left (3)
- 7&8 Step forward on right, step left next to right, step forward on right

### CROSS ROCK, CHASSE LEFT, CROSS ROCK, CHASSE RIGHT

- 1-2 Cross left over right, recover on to right
- 3&4 Step left to left side, close right beside left, step left to left side
- 5-6 Cross right over left, recover on to left
- 7&8 Step right to right side, close left beside right, step right to right side

### JAZZ BOX, FORWARD ROCK, SCISSOR STEP

- 1-2 Cross left over right, step back on right
- 3-4 Step left to left side, close right beside left
- 5-6 Rock forward on left, recover on to right
- 7&8 Step left to left side, step right together, cross left over right

### FORWARD ROCK, BACK LOCK STEP, BACK LOCK STEP, TOUCH, UNWIND ½ TURN

- 1-2 Rock forward on right, recover onto left
- 3&4 Step back on right, lock left in front of right, step back on right
- 5&6 Step back on left, lock right in front of left, step back on left
- 7-8 Touch right behind left, unwind ½ turn right (weight on right) (9)

### MAMBO FORWARD, RIGHT SAILOR STEP, BACK ROCK, LEFT SHUFFLE FORWARD

- 1&2 Rock forward on left, recover onto right, step back on left
- 3&4 Cross right behind left, step left to left side, step right in place
- 5-6 Rock back on left, recover onto right
- 7&8 Step forward on left, close right beside left, step forward on left

## Choreographers Note

Into Wall 5 Music will slow down slightly on section4 dance through as beat will kick back in

