

# Blurry Lines

COPPER KNOB  
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Beginner / Improver (Funky Styling)



Chorégraphe: Alison Johnstone (AUS) - June 2013

Musique: Blurred Lines (feat. T.I. & Pharrell) - Robin Thicke : (iTunes)

**Start: 32 counts - \*NO TAGS OR RESTARTS\***

**(1-9) Step, Touch, Step Touch, Point Side, Hitch Across Knee, Point Side, Small Weave**

- 1, 2 Step diagonally forward Right, Touch Left next to Right
- 3, 4 Step diagonally forward Left, Touch Right next to Left
- 5, 6, 7 Point Right Side, Hitch Right knee across Left, point Right Side
- 8&1 Step Right behind Left, Step Left to side, Step Right in front of Left (small steps)

**(Nice long points think funky and small steps on the weave as its fast)**

**(10-17) Point Side, Hitch Across Knee, Cross Shuffle, Step Side, Step Behind, ¼ Turn Shuffle (3 O'clock)**

- 2, 3 Point Left Side, Hitch Left knee across Right (nice funky attitude)
- 4&5 Cross left over Right, Step Right to Side, Cross Left over Right (Cross Shuffle)
- 6, 7 Step Right to side, Step Left behind Right
- 8&1 ¼ turn Right stepping Right forward, Step Left beside Right, Step Right forward (Shuffle)

**(18-25) Rock Fwd, Recover, Run Run Run Back, Back Rock, Recover, Run Run Run Forward**

- 2, 3 Rock forward on Left, Recover on Right
- 4&5 Run BACK Left, Right, Left (Small steps funky and fast.. -Hey hey hey)
- 6, 7 Rock back on Right, Recover Left
- 8&1 Run forward Right, Left, Right (Small steps funky and fast....Hey hey hey)

**(26-32) Step Forward Left, Pivot ¼ Over Right, Cross Shuffle, Sway Right, Recover, Touch**

- 2, 3 Step forward on Left, Pivot ¼ over Right
- 4&5 Cross left over Right, Step Right to Side, Cross Left over Right (Cross Shuffle- Hey hey hey)
- 6,7,8 Step Right to Side swaying hips to side, Recover Left swaying hips to Left, Touch Right beside Left

**Start Again**

**This Dance Is Dedicated to Deb from Beginners class who gave me this music when it came out as she wanted to dance to it and thought I would love it ?**

**Have fun dancing and for some as a split floor to the "big dance" by Rachael and Arjay.**

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