

# C'mon Lets "R.O.C.K."

**Compte:** 40

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Mary E Richardson (SCO) - 2013

**Musique:** R.O.C.K. by Bill Haley and the Comets



## 48 Count Intro

### Section 1 – Touch Step – Touch Step – Back Rock – Kick Step

- 1 2 Touch right toe in place, step right in place
- 3 4 Touch left toe in place, step left in place
- 5 6 Rock back on right, recover onto left
- 7 8 Kick right forward, step right in place

### Section 2 - Touch Step – Touch Step – Back Rock – Kick Step

- 1 2 Touch left toe in place, step left in place
- 3 4 Touch right toe in place, step left in place
- 5 6 Rock back on left, recover onto right
- 7 8 Kick left forward, step left in place

### Section 3 - Toe Struts $\frac{1}{4}$ Each x4 Clockwise in Own Circle (With Finger Snaps/claps)

- 1 2 Step forward making  $\frac{1}{4}$  turn to right on right toe, drop right heel to floor (3 o'clock)
- 3 4 Step forward making  $\frac{1}{4}$  turn to right on left toe, drop left heel to floor (6 o'clock)
- 5 6 Step forward making  $\frac{1}{4}$  turn to right on right toe, drop right heel to floor (9 o'clock)
- 7 8 Step forward making  $\frac{1}{4}$  turn to right on left toe, drop left heel to floor (to face front)

### Section 4 - Jazz Box In Place – Jazz Box $\frac{1}{4}$ Turn Right

- 1 2 Step right over left, step back on left
- 3 4 Step right to right side, step forward on left
- 5 6 Step right over left, step back on left
- 7 8 Step right making  $\frac{1}{4}$  Turn right to right, step forward on left

### Section 5 - Charleston

- 1 2 Step right forward, kick left forward and clap
  - 3 4 Step left back, touch right toes back and clap
  - 5 6 Step right forward, kick left forward and clap
  - 7 8 Step left back, touch right toes back and clap
-