

# Hypnotizing

**COPPER** **NOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver / Easy Intermediate



**Chorégraphe:** Karen Kennedy (SCO) - June 2013

**Musique:** Hypnotizing - Hayden Panettiere : (Album: The Music Of Nashville, Season 1, Volume 2)

**Intro:- 16 counts**

## **SIDE ROCK, RECOVER, RIGHT CROSS SHUFFLE, ¼ STEP BACK, STEP SIDE, LEFT CROSS SHUFFLE**

- 1 -2 Rock right to right side, recover on left  
3&4 Cross right over left, close left beside right, cross right over left  
5 -6 ¼ turn right stepping back on left, step right to right side (3.00)  
7&8 Cross left over right, step right beside left, cross left over right

## **SIDE, TOUCH, LEFT KICKBALL CROSS, ¼ STEP BACK, STEP SIDE, LEFT CROSS SHUFFLE**

- 1 -2 Step right to right side, touch left beside right instep  
3&4 Kick left foot forward, step ball of left back in place, cross right over left  
5 -6 ¼ right stepping back on left, step right to right side (6.00)  
7&8 Cross left over right, step right beside left, cross left over right

## **SIDE ROCK, RECOVER, RIGHT CROSS SHUFFLE , ¼ STEP BACK, STEP SIDE, LEFT CROSS SHUFFLE**

- 1 -2 Rock right to right side, recover on left  
3&4 Cross right over left, step left beside right, cross right over left  
5 -6 ¼ turn right stepping back on left foot, step right foot to right side (9.00)  
7&8 Cross left over right, step right beside left, cross left over right \* Add tag during wall 4

## **SIDE, TOUCH, LEFT KICKBALL CROSS, SIDE , TOUCH, RIGHT KICKBALL CROSS**

- 1 -2 Step right to right side, touch left beside right  
3&4 Kick left foot forward, step left ball back in place, cross right over left  
5 -6 Step left to left side, touch right beside left  
7&8 Kick right foot forward, step right ball back in place, cross left over right (9.00)

## **START AGAIN**

**TAG:- Add the following tag during wall 4 so you end up on the right foot to Restart the dance.**

## **STEP SIDE, TOUCH, LEFT SCISSOR STEP**

- 1 -2 Step right to right side, touch left beside right  
3&4 Step left to left side, close right beside left, cross left over right

**Contact:** [karencazza@aol.com](mailto:karencazza@aol.com) or [karen@nulinedance.com](mailto:karen@nulinedance.com)