

# Seven Spanish Angels (P)

Compte: 68

Mur: 0

Niveau: Intermediate Partner

Chorégraphe: Mariette Villeneuve (CAN) & Jean-Marc Villeneuve (CAN) - 2013

Musique: Seven Spanish Angels - Heidi Hauge



**Closed Western Position / Intro 20 counts**  
Man facing L.O.D. and woman facing R.L.O.D.

The steps for the man and woman are the same, unless indicated

Sequence display : 68 - 64 - 20 - 68 - 68 - 64

**[1-8] M : Step, Point, Shuffle Back, Back Rock Step, Shuffle Fwd,**

**[1-8] W : Back, Back Toe Point, Shuffle Fwd, Rock Step, Shuffle 1/2 Turn,**

1-2 M : LF forward - Point RF next to LF

1-2 W : RF back - Point LF back

3&4 M : Shuffle back RF, LF, RF

3&4 W : Shuffle forward LF, RF, LF

5-6 M : Rock LF back – return on RF

5-6 W : Rock RF forward – return on LF

**Raise right hands, the woman turns under the raised hands**

7&8 M : Shuffle forward LF, RF, LF

7&8 W : Shuffle RF, LF, RF, 1/2 turn to the right

**Man behind woman, facing L.O.D.**

**[9-16] M : Walk, Walk, Shuffle Fwd, Cross Rock Step, Chasse To Left,**

**[9-16] W : 1/2 Turn, 1/2 Turn, 1/2 Turn And Shuffle Back, Back Cross Rock Step, Chasse To Right,**

1-2 M : RF forward - LF forward

1-2 W : 1/2 turn to the right and LF behind - 1/2 turn to the right and RF forward

3&4 M : Shuffle forward RF, LF, RF

3&4 W : 1/2 turn to the right and Shuffle back LF, RF, LF

**Closed Western Position, man facing L.O.D. and woman facing R.L.O.D.**

5-6 M : Forward Cross Rock step LF over RF - Return on RF

5-6 W : Back Cross Rock step RF behind LF - Return on LF

7&8 M : Chasse LF, RF, LF, sideways, to the left

7&8 W : Chasse RF, LF, RF, sideways, to the right

**[17-24] M : Cross Rock Step, Side Shuffle, Walk, Walk, Shuffle Fwd,**

17-24 ] W : Back Cross Rock Step, Side Shuffle, Back, Back, Shuffle Back,

1-2 M : Cross Rock step RF over LF – Return on LF

1-2 W : Back Cross Rock step LF behind RF - Return on RF

3&4 M : Chasse RF, LF, RF, sideways, to the right

3&4 W : Chasse LF, RF, LF, sideways, to the left

**Restart at this point of the dance ( see the sequence at top of page )**

5-6 M : LF forward - RF forward

5-6 W : RF back - LF back

7&8 M : Shuffle forward LF, RF, LF

7&8 W : Shuffle back RF, LF, RF

**[25-32] M : Behind, Side, Triple Step, Behind, Side, Triple Step,**

**[25-32] W : Side, Behind, Triple Step, 1/4 Turn, 1/4 Turn, Triple Step,**

1-2 M : Cross RF behind LF, LF to the left

1-2 W : LF to the left - Cross RF behind LF

3&4 M : Triple Step RF, LF, RF, in place

3&4 W : Triple Step LF, RF, LF, in place

**Right hand in right hand, right shoulder to right shoulder**

**Man facing L.O.D. and woman facing R.L.O.D.**

**The woman passes under the right arms**

5-6 M : Cross LF behind RF - RF to the right

5-6 W : RF 1/4 turn to the right - 1/4 turn to the right and LF behind

7&8 M : Triple Step LF, RF, LF, in place

7&8 W : Triple Step RF, LF, RF, in place

**Man behind woman, facing L.O.D. with out-stretched arms**

**[33-40] M : Walk, Walk, Shuffle Fwd, Walk, Walk, Shuffle Fwd,**

**[33-40] W : 1/2 Turn, 1/2 Turn, Shuffle Fwd, 1/2 Turn, 1/2 Turn, Shuffle Fwd,**

**Raise hands in Tulip position**

1-2 M : RF forward - LF forward

1-2 W : 1/2 turn to the right and LF back - 1/2 turn to the right and RF forward

**Man behind woman, facing L.O.D. with out-stretched arms**

3&4 M : Shuffle forward RF, LF, RF

3&4 W : Shuffle forward LF, RF, LF

**Raise hands in Tulip position**

5-6 M : LF forward - RF forward

5-6 W : 1/2 turn to the left and RF back - 1/2 turn to the left and RF forward

**Indian Position, facing L.O.D. man behind woman**

7&8 M : Shuffle forward LF, RF, LF

7&8 W : Shuffle forward RF, LF, RF

**[41-48] Side, Together, Shuffle Fwd, Side, Together, Shuffle Fwd,**

1-2 M : RF to the right - LF next to RF

1-2 W : LF to the left - RF next to LF

**Reversed Sweetheart Position, facing L.O.D. man to exterior of circle**

3&4 M : Shuffle forward RF, LF, RF

3&4 W : Shuffle forward LF, RF, LF

**Man passes behind the woman**

5-6 M : LF to the left - RF next to LF

5-6 W : RF to the right - LF next to RF

**Sweetheart Position, facing L.O.D.**

7&8 M : Shuffle forward LF, RF, LF

7&8 W : Shuffle forward RF, LF, RF

**[49-56] Step, Side Point, Shuffle Fwd, Rock Step, Shuffle 1/2 Turn,**

1-2 M : RF forward - Point LF to the left

1-2 W : LF forward - Point RF to the right

3&4 M : Shuffle forward LF, RF, LF

3&4 W : Shuffle forward RF, LF, RF

5-6 M : Rock forward on RF – Return on LF

5-6 W : Rock forward on LF – Return on RF

7&8 M : Shuffle RF, LF, RF, 1/2 turn to the right

7&8 W : Shuffle LF, RF, LF, 1/2 turn to the left

**Double Cross Hand Hold Position, facing R.L.O.D. right hands on top**

**[57-64] M : Rock Step, Shuffle 1/2 Turn, Walk, Walk, Shuffle Fwd,**

**[57-64] W : Rock Step, Shuffle 1/2 Turn, 1/2 Turn, Back, Shuffle Back,**

1-2 M : Rock Step LF forward – Return on RF

1-2 W : Rock Step RF forward – Return on LF

3&4 M : Shuffle LF, RF, LF, 1/2 turn to the left

3&4 W : Shuffle RF, LF, RF, 1/2 turn to the right

**Double Cross Hand Hold Position facing L.O.D.**

**Raise hands, the woman turns under the raised hands,**

5-6 M : RF forward - LF forward

5-6 W : 1/2 turn to the right and LF back - RF back

**Return to the Closed Western Position at the start**

7&8 M : Shuffle forward RF, LF, RF

7&8 W : Shuffle back LF, RF, LF

**Restart at this point of the dance (see the sequence at top of page )**

**[65-68] M : Step, Point, Shuffle Fwd.**

**[65-68] W : Back, Touch, Shuffle Back.**

1-2 M : LF forward - Point RF next to LF

1-2 W : RF back - Point LF next to RF

3&4 M : Shuffle forward RF, LF, RF

3&4 W : Shuffle back LF, RF, LF

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