

# One Drop of Love

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate WCS rhythm



**Chorégraphe:** Rona Kaye (USA) - May 2013

**Musique:** One Drop of Love - Ray Charles

Dance starts right away after the very first beat of the song with the 16 count Tag (beginning and ending at 12:00).

The 16 ct Tag is danced again after the 3rd full rotation, facing 9:00 wall. Restart dance after 16 ct tag facing 9:00.

The 4 count Tag occurs on the 8th rotation (which starts at 9:00) after the first 16 counts of the dance. You will be facing the 12:00 wall for this Tag. Restart dance after the 4 ct tag, facing 12:00.

**Kick, ball toe touches R and L, Kick ball R triple step L:**

1 & 2 & 3      Kick R, Step R, Touch L toe next to R, step L, Touch R toe next to L  
& 4 & 5 & 6      Step R, Kick L, Step L, Touch R toe next to L, Step R, Touch L toe next to R  
& 7 & 8 & 1      Step L, Kick R, Step R, Triple step forward L-R-L 12:00

**Walk forward R and L, "Anchor" step R, Triple Step ¾ to L, Kick R forward:**

2 3 4 & 5      Step forward R, Step forward L, "Anchor Step" R L R, (stepping R foot back on ct. 4, L shoulder comes slightly forward, prepping for the upcoming turn to L)  
6 & 7 8      Turn ¾ to your L as you triple step L-R-L, Kick R forward 3:00

**\*\*Add 4 count tag here on 8th rotation. You'll be facing 12:00. Begin dance again after tag.**

**Touch R toe back, turn ¼ R and "sit & stand" R, then L, Sailor R with R heel, Step R, Crossing triple step L:**

1 2 3 4 5      Touch R toe back, Turn ¼ to R and sit into R hip, Stand with upper body to R,  
(wt. is on R), Sit into L hip, Stand with upper body to L (wt. is on L)  
6 & 7 &      "Sailor" R ending with R heel forward toward diagonal R, Step R  
8 & 1      Crossing triple step L-R-L over the R 6:00

**Touch steps with hip bumps R and L turning ¾ to L, Forward Rock R, ½ turn R, Step L:**

2 3 4 5      Touch R to R side bumping R hip, Turn ¼ L step R, Touch L toe back bumping L hip, Turn ½ L step L 9:00  
6 & 7      Rock forward R, Recover L, Turn ½ to R stepping forward onto R 3:00  
8      Step forward L 3:00

**End of dance....**

**16 Count Tag:**

**[1-8] Step side R, Behind side cross L R L, 1/4 turn L stepping back R, ¼ turn L as you chasse L R L, "Kick, ball, change R :**

1 2 & 3 4      Step R side, L behind, R side, L cross over R, turn ¼ L stepping back R 12:00  
5 & 6 7 8      Turn ¼ L and chasse L R L, "Kick, ball, change" R 6:00

**[9-16] Repeat first 8 ct. of Tag and REPLACE the "Kick, ball, change" with a Rock back on ct. 7 Recover to L on ct. 8**

**4 Count Tag (facing 12:00 with R foot having kicked forward at end of the first 16 counts of the dance):**

1 2 3 4      Rock R back and "sit" turning upper body to R, "stand" and recover L turning upper body to center, Repeat 12:00

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