

# Redneck Rockstar

**COPPER** **KNOB**  
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Jacqui Cargill (UK) - May 2013

Musique: Truck Yeah - Tim McGraw



**\*\*Covered by Texas Tornados Uk \*\***

## **SECTION 1: HEEL DIGS FORWARD AND BACK ON DIAGONAL**

- 1 - 4 Dig right heel forward for count of 2 then back on right for 2.  
5 - 8 Dig right heel forward on left diagonal then back on right and repeat.

## **SECTION 2: ROLLING TURNS RIGHT AND LEFT**

- 9 - 12 Step qt right, continue making a half turn right stepping back on left, continue to take qt right and step right to right side and touch left beside right and clap  
13 - 16 Step at left, continue making a half turn left stepping back on right, continue to take qt right and step left to left side and close with right and clap

## **SECTION 3: STOMPS BACKWARDS WITH GRIND QT RIGHT AND COASTER STEP**

- 17 - 20 Stomp backwards on right, left, right, left  
21- 22 Rock forward on right and grind turning a quarter turn right. (facing 3 o'clock)  
23 - 24 Step back on right, step left beside right and step forward on right.

## **SECTION 4: THREE QUARTER TURN WITH LEFT JAZZBOX CROSS**

- 25 -26 Step forward on left and half turn right with weight on right foot forward.  
29 - 30 Step forward on left and qt right with weight ending on right.  
31 - 32 Cross left over right, step back on right and left beside right, cross right over left.

## **SECTION 5: HEEL DIGS HALF TURN LEFT , KICK BALLTOUCH LEFT / RIGHT**

- 33&34 35&36 Left and Right heel digs x 2 turning 1/8 turn for half turn. (facing 6 o'clock)  
37 & 38 Kick left forward, place left to left side and point right to right side.  
39 & 40 Kick right forward, place right to right side and point left to left side.

## **SECTION 6: SAILOR STEPS LEFT AND RIGHT AND SYNCOPATED WEAVE RIGHT**

- 41 & 42 Cross left behind right, step right to right side and step left to left side.  
43 & 44 Cross right behind left, step left to left side and step right to right side.  
45 & Step left behind right and right to right side.  
46 & Step left over right and right to right side.  
47 & 48 Step left behind right and Step left over right.

## **SECTION 7: SIDE ROCK AND CROSS SHUFFLES LEFT AND RIGHT**

- 49 - 50 Rock right to right side and recover on left.  
51 & 52 Cross right over left , step left to left side and cross right over left.  
53 - 54 Rock left to left side and recover on right.  
55 & 56 Cross left over right, step right to right side and cross left over right.

## **SECTION 8: FORWARD AND BACK COASTERS WITH MAMBOS**

- 57& 58 Step forward on right, place left beside right and back on right.  
59 & 60 Step back on left, place right beside left and forward left.  
61& 62 Rock right over left, recover on left and recover right to right side.  
63 & 64 Rock left over right, recover on right and recover left to left side.

## **SECTION 9: STEPS OUTS, HEEL BUMPS WITH HEEL HOOKS AND FLICKS**

- 65 - 66 Step out right and left.

- 67 – 68            Bump both heels twice.
- 69 &              Dig right heel forward and hook under left knee.
- 70 &              Dig right heel forward and flick out to right side.
- 7 1&              Dig right heel forward and flick out to right side.
- 72 &              Dig right heel forward and flick out to right side.

**SECTION 10: SIDE DRAGS WITH CLICKS RIGHT AND LEFT**

- 73 – 74            Step large step to right side and drag left to right with clicks (whatever you feel)
- 75- 76            Step large step to left side and drag right to left side with clicks (whatever)
- 77 – 80            Repeat right and left again.

**RESTART: ON 3RD WALL – Dance 1st 16 counts then restart dance.**  
**When you restart at do 1st 2 steps of jazz and go into turn.**

**TAG: At end of 3rd wall there is a slight change in phrasing**  
**On Section 9 repeat Step outs and Heel bumps twice and continue to end.**

**You will end the dance on the Jazzbox.**

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