

Redneck Rockstar

COPPER **KNOB**
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Jacqui Cargill (UK) - May 2013

Musique: Truck Yeah - Tim McGraw



****Covered by Texas Tornados Uk ****

SECTION 1: HEEL DIGS FORWARD AND BACK ON DIAGONAL

- 1 - 4 Dig right heel forward for count of 2 then back on right for 2..
5 - 8 Dig right heel forward on left diagonal then back on right and repeat.

SECTION 2: ROLLING TURNS RIGHT AND LEFT

- 9 - 12 Step qt right, continue making a half turn right stepping back on left, continue to take qt right and step right to right side and touch left beside right and clap
13 - 16 Step at left, continue making a half turn left stepping back on right, continue to take qt right and step left to left side and close with right and clap

SECTION 3: STOMPS BACKWARDS WITH GRIND QT RIGHT AND COASTER STEP

- 17 - 20 Stomp backwards on right, left, right, left
21- 22 Rock forward on right and grind turning a quarter turn right. (facing 3 o'clock)
23 - 24 Step back on right, step left beside right and step forward on right.

SECTION 4: THREE QUARTER TURN WITH LEFT JAZZBOX CROSS

- 25 -26 Step forward on left and half turn right with weight on right foot forward.
29 - 30 Step forward on left and qt right with weight ending on right.
31 - 32 Cross left over right, step back on right and left beside right, cross right over left.

SECTION 5: HEEL DIGS HALF TURN LEFT , KICK BALLTOUCH LEFT / RIGHT

- 33&34 35&36 Left and Right heel digs x 2 turning 1/8 turn for half turn. (facing 6 o'clock)
37 & 38 Kick left forward, place left to left side and point right to right side.
39 & 40 Kick right forward, place right to right side and point left to left side.

SECTION 6: SAILOR STEPS LEFT AND RIGHT AND SYNCOPATED WEAVE RIGHT

- 41 & 42 Cross left behind right, step right to right side and step left to left side.
43 & 44 Cross right behind left, step left to left side and step right to right side.
45 & Step left behind right and right to right side.
46 & Step left over right and right to right side.
47 & 48 Step left behind right and Step left over right.

SECTION 7: SIDE ROCK AND CROSS SHUFFLES LEFT AND RIGHT

- 49 - 50 Rock right to right side and recover on left.
51 & 52 Cross right over left , step left to left side and cross right over left.
53 - 54 Rock left to left side and recover on right.
55 & 56 Cross left over right, step right to right side and cross left over right.

SECTION 8: FORWARD AND BACK COASTERS WITH MAMBOS

- 57& 58 Step forward on right, place left beside right and back on right.
59 & 60 Step back on left, place right beside left and forward left.
61& 62 Rock right over left, recover on left and recover right to right side.
63 & 64 Rock left over right, recover on right and recover left to left side.

SECTION 9: STEPS OUTS, HEEL BUMPS WITH HEEL HOOKS AND FLICKS

- 65 - 66 Step out right and left.

- 67 – 68 Bump both heels twice.
- 69 & Dig right heel forward and hook under left knee.
- 70 & Dig right heel forward and flick out to right side.
- 7 1& Dig right heel forward and flick out to right side.
- 72 & Dig right heel forward and flick out to right side.

SECTION 10: SIDE DRAGS WITH CLICKS RIGHT AND LEFT

- 73 – 74 Step large step to right side and drag left to right with clicks (whatever you feel)
- 75- 76 Step large step to left side and drag right to left side with clicks (whatever)
- 77 – 80 Repeat right and left again.

RESTART: ON 3RD WALL – Dance 1st 16 counts then restart dance.
When you restart at do 1st 2 steps of jazz and go into turn.

TAG: At end of 3rd wall there is a slight change in phrasing
On Section 9 repeat Step outs and Heel bumps twice and continue to end.

You will end the dance on the Jazzbox.

Contact: Skakey@hotmail.co.uk
