

Boys Round Here

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 2

Niveau: Novice

Chorégraphe: Ron van Oerle (NL) - June 2013

Musique: Boys 'Round Here (feat. Pistol Annies & Friends) - Blake Shelton



Intro Counts: 32

[1 t/m 8] Stomp Left (With Upper Body Swing), Stomp Right (With Upper Body Swing), ½ Sailor Turn left, Walk Steps Forward (R,L), Right Triple Step Forward

- 1 . LF stomp to the Left Side (Sway Upper Body to the Left)(2nd P)
- 2 . RF stomp to the Right Side (Sway Upper Body to the Right)(2nd P)
- 3 . LF cross behind RF (Turn Upper Body into Left Diagonal)(Ball)(5th P)
- & Turn on the ball of LF ½ Left and RF step to the Right Side (Ball)(2nd P)
- 4 . LF step to the Left Side (Flat)(2nd P)
- 5 . RF step Forward (4th P)
- 6 . LF step Forward (4th P)
- 7 . RF step Forward (3rd P Extended)
- & LF step behind RF (Arch of LF against Heel of RF)(3rd P)
- 8 . RF step Forward (3rd P Extended)

[9 t/m 16] Left Rock Step Forward (With Body Roll On Count 2), Walk Steps Back (L,R,L), Right Rock Step Back, Full Triple Turn Left

- 1 . LF Rock Forward (5th P)
- 2 . RF Replace weight (also do a Body Roll Down)(5th P)
- 3 . LF step Back (4th P)
- & RF step Back (4th P)
- 4 . LF step Back (4th P)
- 5 . RF Rock Back (5th P)
- 6 . LF Replace Weight (5th P)
- 7 . Make a ½ Turn Left on your LF and RF step back (5th P)
- & Make a ½ Turn Left on your RF and LF step Forward (5th P)
- 8 . RF step Forward (5th P)

[17 t/m 24] ¼ Step Turn Right, Cross Triple Step, ¼ Turn Left, ½ Turn Left, Right Triple Step Forward

- 1 . LF step Forward (5th P)
- 2 . Turn ¼ Right on your LF and then replace weight to RF (2nd P)
- 3 . LF cross in front of RF (5th P Extended)
- & Ball of RF step behind LF (5th P)
- 4 . LF cross in front of RF (5th P Extended)
- 5 . Turn ¼ Left on ball of LF and RF step Back (5th P)
- 6 . Turn ½ Left on ball of RF and LF step forward (5th P)
- 7 . RF step Forward (3rd P Extended)
- & LF step behind RF (Arch of LF against Heel of RF)(3rd P)
- 8 . RF step Forward (3rd P Extended)

[25 t/m 32] Left Rock Step Forward, ¾ Sailor Turn Left, Right Rock Step Forward, ¼ Sailor Turn Right

- 1 . LF Rock Forward (5th P)
- 2 . RF replace Weight (5th P)
- 3 . LF cross behind RF (Turn Upper Body into Left Diagonal)(Ball)(5th P)
- & Turn on Ball of LF ¾ Left on Ball of LF and RF to the Right (Ball)(2nd P)
- 4 . LF step to the Left Side (Flat)(2nd P)
- 5 . RF Rock Forward (5th P)

- 6 . LF Replace Weight (5th P)
- 7 . RF cross behind LF (Turn Upper Body into Right Diagonal)(5th P)
- & Turn on Ball of RF $\frac{1}{4}$ Right and LF step to the Left (Ball)(2nd)
- 8 . RF step to the Right Side (Flat)(2nd P)

Bridges danced from here after wall 2,4,5.

Bridge is danced after Wall 2,4 and 5. Bridge has 16 counts.

Bridge 1 t/m 8 Left Side Rock Step (With Upper Body Sway), Left sailor Step, Right Side Rock Step (With Upper Body Sway), Right Sailor Step

- 1 . LF Rock to the Left Side (Sway Upper Body to the Left (2nd P)
- 2 . RF Replace Weight (Sway Upper Body to the Right)(2nd P)
- 3 . LF cross behind RF (Ball)(5th P)
- & RF step to the Right Side (Ball)(2nd P)
- 4 . LF step to the Left Side (Flat)(2nd P)
- 5 . RF Rock to the Right Side (Sway Upper Body to the Right)(2nd P)
- 6 . LF Replace Weight (Sway Upper Body to the Left (2nd P)
- 7 . RF cross behind LF (Ball)(5th P)
- & LF step to the Left Side (Ball)(2nd P)
- 8 . RF step to the Right Side (Flat)(2nd P)

Bridge 9 t/m 16 Left Rock Step Forward, Left Coaster Step, $\frac{1}{2}$ Step Turn Left, Full Triple Turn Left

- 1 . LF Rock Forward (5th P)
- 2 . RF Replace Weight (5th P)
- 3 . LF step Back (Ball)(4th P)
- & RF step next to LF (Nanigo Movement)(Ball)(1st P)
- 4 . LF step Forward (Flat)(4th P)
- 5 . RF step Forward (5th P)
- 6 . Turn $\frac{1}{2}$ Left on ball of RF and then replace weight to LF (5th P)
- 7 . Turn $\frac{1}{2}$ Left on LF and RF step Back (5th P)
- & Turn $\frac{1}{2}$ Left on RF and LF step Forward (5th P)
- 8 . RF step Forward (5th P)

End of dance. Enjoy and smile.

Contact: www.rons-linedance-club.nl
