

Shine Bright

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Darrel Winson (UK) - June 2013

Musique: Diamonds - Rihanna



Intro: 16 counts

SEC 1: CROSS STOMP, BACK, SIDE, CROSS STOMP, BACK, SIDE, CROSS STOMP, COASTER STEP, FORWARD

- 1-2& Cross stomp R foot over L foot, step L foot back, step R foot to R side slightly back (12.00)
3-4& Cross stomp L foot over R foot, step R foot back, step L foot to L side slightly back (12.00)
5-6& Cross stomp R foot over L foot, step L foot back, step R foot beside L foot (12.00)
7-8 Step L foot forward, step R foot forward (12.00)

SEC 2: HITCH, SWING/PUSH HIPS, BACK TOUCH, ¼ R FORWARD, FORWARD ROCK AND RECOVER, 1¼ L TURNING ARC, SWEEP

- 1-2 Lift L knee up, make a big step L foot to L side while pushing hips to L side (make it as funky as you can) (12.00)
3-4 Touch R toes behind L foot, turn ¼ R stepping R foot forward (3.00)
5-6 Rock L foot forward, recover weight on R foot (3.00) ***
7&8&1 Turn ½ L stepping L foot forward, step R foot next to L foot, turn ½ L stepping L foot forward, step R foot next to L foot, turn ¼ L stepping L foot forward while sweeping R foot from back to front (12.00)

SEC 3: CROSS SIDE, SAILOR ¼ TURN R, FORWARD, ¼ L POINT, HIPS BUMP

- 2-3 Cross R foot over L foot, step L foot to L side (12.00)
4&5 Turn ¼ R crossing R foot behind L foot, step L foot to L side, step R foot forward (3.00)
6-7 Step L foot forward, do a funky ¼ L turn pointing R toes to R side while slightly bending both knees (you may also slightly lower down your body) (12.00)
8&1 Bump hips to R side, bump hips to L side, bump hips to R side (transfer weight on R foot) (12.00)

SEC 4: SAILOR STEP, TOUCH-HITCH-CROSS BACK X2, SAILOR ½ R

- 2&3 Cross L foot behind R foot, step R foot to R side, step L foot to L side (12.00)
4&5 Touch R toes to R side, lift R knee up, cross R foot behind L foot (12.00)
6&7 Touch L toes to L side, lift L knee up, cross L foot behind R foot (12.00)
8& Turn ½ R crossing R foot behind L foot, step L foot to L side (6.00)

TAG *: On wall 6 and wall 9, dance till count 6 on section 2, then change the turning arc to:**

SAILOR ¼ L

- 7&8 Turn ¼ L crossing L foot behind R foot, step R foot to R side, step L foot to L side

Contact: darrel_winson@hotmail.co.uk