

# You Know You Want To

Compte: 68

Mur: 4

Niveau: Intermediate

Chorégraphe: Carol Bates (UK) - June 2013

Musique: Blurred Lines (feat. T.I. & Pharrell) - Robin Thicke



## Intro- 32 count just before the vocals

### Cross, Point, Cross Point, Rock, Recover, Triple Full Turn

- 1 – 2 Cross right over left bending knee slightly, straighten up point left to left side
- 3 – 4 Cross left over right bending knee slightly, straighten up point right to right side
- 5 – 6 Rock forward on right, recover on left
- 7 & 8 Full turn right stepping right, left, right (on the spot)

### ( 7&8 alternative steps right coaster step)

### Cross, Side, Sailor ¼ Turn, Right Side Mambo, Left Side Mambo

- 1 – 2 Cross left over right, step right to right side
- 3 & 4 Cross left behind right, turn ¼ left stepping right to right side, step left to left side
- 5 & 6 Rock right to right side, recover on left, step right next to left
- 7 & 8 Rock left to left side, recover on right, step left next to right

### Rolling Vine Right, Clap, Left Lock Step, Right Lock Step

- 1 – 2 Turn ¼ turn right stepping forward on right, turn ½ turn right stepping back on left
- 3 – 4 Turn ¼ right stepping right to right side, scuff left as you clap

### (1 – 4 alternative steps right grapevine)

- 5 & 6 Step forward on left, lock right behind left, step forward on left
- 7 & 8 Step forward on right, lock left behind right, step forward on right

### 1 ¼ Rolling Vine Left, Right Mambo Forward, Left Mambo Back

- 1 – 2 Turn ¼ left stepping forward on left, turn ½ turn left stepping back on right
- 3 – 4 Turn half turn left stepping forward on left, scuff right foot forward

### (1 – 4 alternative steps left grapevine ¼ turn left)

- 5 & 6 Rock forward on right, recover on left, step right next to left
- 7 & 8 Rock back on left, recover on right, step left next to right

### Touch, Hitch, Bump, Touch Hitch Bump, Right Jazz Box

- 1 & 2 Touch right toe to right diagonal bump hips forward, hitch right knee, step forward on right bump right hip forward
- 3 & 4 Touch left toe to left diagonal bump hips forward, hitch left knee, step forward on left bump hip forward
- 5 – 6 Cross right over left, step back on left
- 7 – 8 Step right to right side, step forward on left

### Touch, Hitch, Bump, Touch Hitch Bump, Cross, Side, Behind, Turn ¼ Turn Left

- 1 & 2 Touch right toe to right diagonal bump hips forward, hitch right knee, step forward on right bump right hip forward
- 3 & 4 Touch left toe to left diagonal bump hips forward, hitch left knee, step forward on left bump hip forward
- 5 – 6 Cross right over left, step left to left side
- 7 – 8 Cross right behind left, turn ¼ left stepping forward on left

### Pivot ½ Turn Left, Right Kick Ball Change, Step Side, Hold & Side Touch

- 1 – 2 Step forward on right, pivot ½ turn left
- 3 & 4 Kick right forward, step on ball of right, step left next to right

5 – 6 Step right to right side, hold  
&7 – 8 Step left next to right, step right to right side, touch left next to right

**Step Side, Hold, & Side Touch, Right Rolling Vine Scuff,**

1 – 2 Step left to left side, hold  
&3 – 4 Step right next to left, step left to left side, touch right next to left  
5 – 6 Turn  $\frac{1}{4}$  turn right stepping forward on right, turn  $\frac{1}{2}$  turn right stepping back on left  
7 – 8 Turn  $\frac{1}{4}$  right stepping right to right side, scuff left  
**(5 – 6 alternative steps right grapevine scuff left)**

**Walk Forward Left, Right, Shuffle Forward**

1 – 2 Walk forward left, walk forward right  
3 & 4 Step forward on left, step right next to left, step forward on left

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