

Half and Half

Compte: 32

Mur: 4

Niveau: Beginner Plus



Chorégraphe: Rob McKean (CAN) - May 2013

Musique: Too Rock for Country, Too Country for Rock and Roll by Delbert McClinton

Step, Ball, Step, Step, Scuff

1&2 Step forward on R, step on ball of L beside R, step forward on R
3-4 Step forward on L, scuff R

Step, Ball, Step, Step, Scuff

5&6 Step forward on R, step on ball of L beside R, step forward on R
7-8 Step forward on L, scuff R

Hip Bumps, Step and Touch

9-12 Bump hips forward twice, back twice
13-14 Step back on R, touch L beside R
15-16 Step back on L, touch R beside L

Rolling Vines Right and Left with Claps

17-18-19&20 Make ¼ turn right on R, ¼ turn right onto L, ½ turn right onto R, touch L beside R & clap twice
21-22-23&24 Make ¼ turn left on L, ¼ turn left onto R, ½ turn left onto L, touch R beside L & clap twice

Kick Ball Change Twice

25&26 Kick R forward, step on ball of R beside L, step on L
27&28 Kick R forward, step on ball of R beside L, step on L

½ Pivot, ¼ Pivot

29-30 Step forward on R, pivot ½ turn left onto L
31-32 Step forward on R, pivot ¼ turn left onto L

Optional Ending

You will end the last full sequence facing the 9 o'clock wall
To finish facing 12 o'clock add:

Step, Ball Step, Step, ¼ Turn, Slide

1&2 Step forward on R, step on ball of L beside R, step forward on R
3-4 Step forward on left making a ¼ turn right, slide R beside L.

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