

# Let's Cruise

**COPPER KNOB**  
STEPPED SHEETS

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Cheryl Tynan - February 2013

Musique: Cruise - Florida Georgia Line : (iTunes)



Other music: -

'Walk in the Country' by 'Scotty McCreery'

'Whistle' by 'Flo Rida'

'Better Dig Two' by 'The Band Perry'

All music available on iTunes

## ¼ TURN R SAILOR, 2 WALKS, MAMBO FORWARD, MAMBO BACK

- 1&2 Sailor step making 1/4 turn to R, stepping R (1), L (&), R (2) (3:00)  
3,4 Walk L forward (3), Walk R forward  
5&6 Mambo forward L (5), R (&), L (6)  
7&8 Mambo back R (7), L (&), R (8) (3:00)

## TOUCH L TOE TO L, TOUCH R TOE TO R, KICK R FORWARD 2X, JAZZ BOX

- 9&10 Touch L toe to L side (9), Step L next to R (&), Touch R toe to R side (10)  
11,12 Kick R forward 2X's (L take weight)

**Easy Options: On these 2 counts 11-12, instead of 2 Kicks, you can do 2 R forward heel taps or 1 R forward heel tap & 1 R scuff, either option will work.**

- 13-16 Cross R over L (13), Step back on L (14), Step R to center (15), Step L next to R (16) (L takes wt) (3:00)

## LOCK STEP BACK R/L/R, COASTER L/R/L, R ROCK, RECOVER, CROSS, L ROCK, RECOVER, CROSS

- 17&18 Step R back (17), Cross L over R (&), Step R back (18)  
19&20 Step L back (19), Step R next to L (&), Step L forward (20)  
21&22 Rock R to R (21), Recover on L (&), Cross R in front of L (22)  
23&24 Rock L to L (23), Recover on R (&), Cross L in front of R (24) (L take wt) (3:00)

## VINE R, 360 ROLLING VINE L

- 25-28 Step R to R (25), Step L behind R (26), Step R to R (27), Touch R toe next to L (28)  
29-32 Step L ¼ turn to L (29), Step R ¼ turn to L (30), While pivoting on R, turn ½ turn L stepping L to L (31), Touch R next to L (32) (L take wt) (3:00)

**Optional: You can do a regular vine to the L, instead of the full 360 turn**

**Begin again, Enjoy!**

**Note: For the song 'Better Dig Two' by 'The Band Perry', when the music stops, you just hold on the 4 counts, then restart the dance & dance it till the song ends.**

**Please feel free to use other music to my dance, country or noncountry work, just have fun!**

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