

# Jesse James Cowboy

**COPPER** KNOB  
STEPSHEETS

**Compte:** 52

**Mur:** 4

**Niveau:** Novice

**Chorégraphe:** Materne Georgette (FR) - May 2013

**Musique:** Cowboy by Lisa-Marie Fisher



**Intro : 16 counts**

## **TOE STRUT SIDE, TOE STRUT CROSS, ROCK, RECOVER, BEHIND ,, SIDE, CROSS**

- 1-2 RF toe side, RF down
- 3-4 LF toe cross over RF, LF down
- 5-6 RF rock side R, LF recover
- 7&8 RF behind, LF step side, RF cross over LF

## **BACK , ¼ TURN R, SHUFFLE FORWARD , 1 / 4 TURN R, CROSS SHUFFLE**

- 1-2 LF step back 1/4 turn right, RF touch beside to LF
- 3&4 RF step forward, LF step behind to RF, RF step forward
- 5-6 LF step forward, 1/4 turn r
- 7&8 LF cross over RF , RF step side right, LF cross over RF

## **MONTEREY TURN ¼ TWICE**

- 1-2 RF point to side R, 1/4 turn right
- 3-4 LF point side left, LF together
- 5-6 RF point to side R, 1/4 turn right
- 7-8 LF point side left, LF together

## **ROCK , RECOVER , COASTER STEP, ROCK , RECOVER, CHASSE 1 / 4 TURN L**

- 1-2 RF rock forward, LF recover
- 3&4 RF step back, LF step next to RF, RF step forward
- 5-6 LF rock forward, RF recover
- 7&8 LF step side left 1/4 turn l, RF step next to LF, LF step side L

## **TOUCH FWRD , TOUCH SIDE, STEP BACK, TOUCH BACK, JAZZ BOX ¼ TURN L , TOUCH**

- 1-2 RF touch toe forward, RF touch toe side
- 3-4 RF step back, LF toe touch side
- 5-6 LF cross over RF, RF step back 1/4 turn right
- 7-8 LF step side L, RF toe touch next to LF

## **STEP FORWARD , TOUCH, STEP BACK, TOUCH, SIDE 1 / 4 TURN R, TOUCH , STEP SIDE Touch**

- 1-2 RF step forward, LF toe touch
- 3-4 LF step back, RF TOE touch
- 5-6 RF step side r 1/4 turn right, LF toe touch
- 7-8 LF step side L, RF toe touch

## **STEP SIDE, TOUCH, STEP SIDE TOUCH**

- 1-2 RF step side R, LF toe touch
- 3-4 LF step side L, RF toe touch

## **TAGS:-**

### **DURING WALL 3 AFTER 24 COUNTS FACING 6:00**

- 1-2 RF heel forward, RF step next to LF
- 3-4 LF heel forward, LF step next to RF

### **DURING WALL 6 AFTER 24 COUNTS FACING 12:00**

1-2 RF heel forward, RF step next to LF  
3-4 LF heel forward, LF step next to RF  
5-6 RF stomp, LF stomp

**RESTART DURING WALL 7 AFTER 48 COUNTS FACING 3:00**

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