

# Black Valentine

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Kim Ray (UK) - May 2013

**Musique:** Black Valentine - Caro Emerald : (CD: The Shocking Miss Emerald)



**Intro: 16 counts from heavy beat**

## **S1: WEAVE LEFT SWEEP, WEAVE RIGHT HITCH**

- 1-2 Cross right over left, step left to left side
- 3-4 Cross right behind left, sweep left out and back
- 5-6 Cross left behind right, step right to right side
- 7-8 Cross left over right, hitch right knee to face left diagonal (12 o/c)

## **S2: CROSS ROCK/RECOVER, HITCH, CROSS ROCK/RECOVER, HITCH**

- 1-2 Facing left diagonal cross rock right over left, recover back on left
- 3-4 Cross right over left, turning to face right diagonal hitch left knee
- 5-6 Cross left over right, recover back on right
- 7-8 Cross left over right, straightening up to 12 o/c hitch right knee

## **S3: ROCK FORWARD/RECOVER, ½ TURN RIGHT, FULL TURN, STEP FORWARD, MAMBO STEP**

- 1-2 Rock forward on right, recover back on left
- 3 ½ turn right stepping forward on right (6 o/c)
- 4-5 ½ turn right stepping small step back on left, ½ turn right stepping small step forward on right (alternative run forward left, right) (6/oc)
- 6-8 Rock forward on left, recover back on right, step back on left

## **S4: LARGE STEP BACK & DRAG, BUMP LEFT & RIGHT, CROSS WALK & DRAG FORWARD X 2**

- 1-2 Large step back on right, drag left back next to right
- 3-4 Bump hips left, bump hips right (WALL 3 - SEE BELOW)
- 5-6 Cross step left over right, dragging right up to left
- 7-8 Cross step right over left, dragging left up to right

## **S5: SIDE ROCK CROSS, FULL TURN LEFT, STEP BACK, TOUCH**

- 1-2 Side rock left, recover on right
- 3-4 Cross left over right, ¼ turn left stepping back on right (3 o/c)
- 5-6 ½ turn left stepping on forward on left, ¼ turn left stepping right to right side
- 7-8 Step left slightly back of right (facing left diagonal), touch right toe next to left (6o/c)

## **S6: STEP FORWARD, ½ TURN RIGHT,**

- 1-2 Step small step forward on right to straighten up to 6o/c, ¼ right stepping back on left (9/c)
- 3-4 ¼ turn right stepping right to right side, cross left over right (12o/c)
- 5-6 Side rock right, recover on left
- 7-8 Cross right over left, small hitch of left knee

## **S7: STEP SIDE LEFT, ROCK BACK, CROSS, STEP SIDE RIGHT, ROCK BACK/RECOVER**

- 1-2 Large step to left side, drag in right next to left
- 3-4 Rock back on right, cross left over right
- 5-6 Large step to right side, drag in left next to right
- 7-8 Rock back on left, recover forward on right (12 o/c)

## **S8: STEP FORWARD, DRAG, STEP FORWARD, DRAG, PIVOT ½ TURN RIGHT, STEP FORWARD, ¼ TURN LEFT & SWEEP**

- 1-2 Step forward on left, drag right up to left

- 3-4 Step forward on right, drag left up to right
- 5-6 Step forward on left,  $\frac{1}{2}$  pivot turn right (6o/c)
- 7-8 Step forward on left,  $\frac{1}{4}$  turn left and sweep right out and round (3o/c)

**During wall 3 dance up to Count 4 of S4 hip bumps (finishing facing front) and then dance Counts 1-8 of S8 to restart facing 3o/c.**

**Finish: You will finish the dance facing front on Count 8 of S5.**

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**Last Revision - 30th May 2013**

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