

# Nobody Could Love You Like That

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Compte:** 54

**Mur:** 4

**Niveau:** Upper Beginner / Improver waltz



**Chorégraphe:** Gail Davis (NZ) - March 2013

**Musique:** From Here to the Moon and Back - Dolly Parton, Kris Kristofferson & Jeremy Jordan

## Intro: 24 Counts

### FULL ROLL FORWARD, WALTZ FORWARD, FULL ROLL BACK, WALTZ BACK, FULL ROLL FORWARD, WALTZ FORWARD

- 1 – 2 – 3 Making ½ Turn Left Step Forward On Left, Step Back On Right, Making ½ Turn Left Step Forward On Left
- 4 – 5 – 6 Waltz Forward Right – Left – Right
- 1 – 2 – 3 Making ½ Turn Right Step Back On Left, Step Forward On Right, Making ½ Turn Right Step Back On Left
- 4 – 5 – 6 Waltz Back Right – Left – Right
- 1 – 2 – 3 Making ½ Turn Left Step Forward On Left, Step Back On Right, Making ½ Turn Left Step Forward On Left
- 4 – 5 – 6 Waltz Forward Right – Left – Right

### FULL TURN LEFT, TWINKLE, TWINKLE ½ TURN, TWINKLE, TWINKLE ½ TURN, TWINKLE

- 1 – 2 – 3 Making ½ Turn Step Left To Side, Making ½ Turn Step Right To Side, Making ½ Turn Step Left To Side
- 4 – 5 – 6 Cross Right Over Left, Step Left To Side, Step Right To Side
- 1 – 2 – 3 Cross Left Over Right, Making ½ Turn Step Back On Right, Step Left To Side
- 4 – 5 – 6 Cross Right Over Left, Step Left To Side, Step Right To Side
- 1 – 2 – 3 Cross Left Over Right, Making ½ Turn Step Back On Right, Step Left To Side
- 4 – 5 – 6 Cross Right Over Left, Step Left To Side, Step Right To Side

### FORWARD POINT & HOLD, WALTZ BACK WITH ½ TURN, FORWARD POINT & HOLD, WALTZ BACK WITH ½ TURN, FORWARD POINT & HOLD, WALTZ BACK WITH ¼ TURN

- 1 – 2 – 3 Step Forward On Left, Point Right To Side & HOLD
- 4 – 5 – 6 Making ½ Turn Right Waltz Back Stepping Right – Left – Right
- 1 – 2 – 3 Step Forward On Left, Point Right To Side & HOLD
- 4 – 5 – 6 Making ½ Turn Right Waltz Back Stepping Right – Left – Right
- 1 – 2 – 3 Step Forward On Left, Point Right To Side & HOLD
- 4 – 5 – 6 Making ¼ Turn Left Waltz Back Stepping Right – Left – Right

## REPEAT

### TAG 1: At The End Of Wall 2 There Is An 18 Count Tag

- 1 – 2 – 3 Waltz Forward Left – Right – Left
- 4 – 5 – 6 Waltz Back Left – Right – Left
- 1 – 2 – 3 Making ½ Turn Left Step Forward On Left, Step Right Beside Left, Step Left Beside Right
- 4 – 5 – 6 Waltz Back Right – Left – Right

1 – 2 – 3      Making ½ Turn Left Step Forward On Left, Step Right Beside Left, Step Left Beside Right  
4 – 5 – 6      Waltz Back Right – Left – Right

**TAG 2: At The End Of Wall 3 There Is A 6 Count Tag**

1 – 2 – 3      Waltz Forward Left – Right – Left  
4 – 5 – 6      Step Back On Right, Drag Left Beside Right, HOLD

**TAG & RESTART: After 1st 18 Counts On Wall 5 There Is A 12 Count Tag With A Restart That Follows (This Now Becomes Wall 6)**

1 – 2 – 3      Step Back On Left, Drag Right Beside Left, HOLD  
4 – 5 – 6      Step Back On Right, Drag Left Beside Right, HOLD

1 – 2 – 3      Step Back On Left, Drag Right Beside Left, HOLD  
1 – 2 – 3      Step Right To Side, Drag Left Beside Right, HOLD

**This Dance Is Dedicated To My Darling Bruce, Love You Darling xoxoxo**

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