

# Gatsby

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: William Sevone (UK) - May 2013

Musique: Crazy In Love - Emeli Sandé & The Bryan Ferry Orchestra : (from The Great Gatsby OST, longer version)

Dance sequence:- 32 – 32 – 16 – 32 – 32 – 24 – 16 – 32 – 32

Choreographers note:- **IMPORTANT** - On Wall 3 there is only 1 – but on Wall 5 there are TWO Restarts.

Follow the dance sequence and Restart notes for the correct phrasing and footwork.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on the vocals after the 28 seconds intro

## Side Tap. Together, Side Tap-Together-Side Tap. 4x 1/4 Side Tap (12:00)

- 1 – 2 Tap right toe to right side. Step right next to left.
- 3 & 4 Tap left toe to left side, step left next to right, tap right toe to right side.
- 5 – 6 Turn ¼ left & tap right toe to right side (9). Turn ¼ left & tap right toe to right side (6)
- 7 – 8 Turn ¼ left & tap right toe to right side (3). Turn ¼ left & tap right toe to right side (12)

## Cross. Bwd. Together-Cross-Tap. 2x Diagonal-Together (12:00)

- 9 – 10 Cross right over left. Step backward onto left.
- &11- 12 Step right next to left, cross left over right, tap right toe to right side.
- 13 upper body right & backward – Touch right diagonally forward left with toes pointing right.
- 14 straightening upper body & toes – Touch right toe next to left.
- 15 upper body right & backward – Touch right diagonally forward left with toes pointing right.
- 16 straightening upper body & toes – Step right next to left.

### RESTARTS:-

Wall 3: Count 16 - Tap right foot next to left.

Wall 5: Count 16 - ONLY after the previous Restart on Count 24 - Tap right foot next.

## Cross. Bwd. Together-Cross-Tap. 2x Diagonal-Together (12:00)

- 17 – 18 Cross left over right. Step backward onto right.
- &19- 20 Step left next to right, cross right over left, tap left to left side.
- 21 upper body left & backward – Touch left diagonally forward right with toes pointing left.
- 22 straightening upper body – Touch left next to right.
- 23 upper body left & backward – Touch left diagonally forward right with toes pointing left.
- 24 straightening upper body – Touch left next to right.

RESTART: Wall 5: Count 24 - STEP left foot next to right

## Cross. Unwind 1/2. 1/4 Side Tap. 1/4 Side. 1/4 Side Tap. 1/4 Side. Cross (9:00)

- 25 – 26 Cross left over right. Unwind ½ right (weight on right) (6)
- 27 – 28 Turn ¼ right & tap left to left side (9). Turn ¼ right & step left to left side (12).
- 29 – 30 Turn ¼ right & tap right to right side (3). Turn ¼ right & tap right to right side (6).
- 31 – 32 Turn ¼ right & step right to right side (9). Cross left over right.

Dance finish: At the end of Wall 6 facing 6:00 - simply 'Unwind ½ right' to face the 'Home wall'

If using the OST 'Kid Koala' version the dance finishes on count 32 over Wall 7 – simply unwind ¾ right.