

Who's Being True

COPPER KNOB
BY STEPHEN BISSON

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Steve Bisson (UK) & Denise Bisson (UK) - May 2013

Musique: Who's Cheatin' Who - Alan Jackson



Intro: 48 counts – start on vocals – no tags, no restarts!

VINE RIGHT, HEEL, HOOK, HEEL, HOOK

- 1-4 Step right to right side, Step left behind right, Step right to right side, touch left beside right
- 5-6 Touch left heel forward, Hook left heel across right knee
- 7-8 Touch left heel forward, Hook left heel across right knee

VINE LEFT, HEEL, HOOK, HEEL, HOOK

- 1-4 Step left to left side, Step right behind left, Step left to left side, touch right beside left
- 5-6 Touch right heel forward, Hook right heel across left knee
- 7-8 Touch right heel forward, Hook right heel across left knee

CHASSÉ RIGHT, CHASSÉ ¼ TURN LEFT, CHASSEÉ RIGHT, CHASSÉ ¼ TURN LEFT

- 1&2 Step right to right side, Step left beside right, Step right to right side
- 3&4 Step left to left side, Step right beside left, Step left to left side making ¼ turn left [9:00]
- 5&6 Step right to right side, Step left beside right, Step right to right side
- 7&8 Step left to left side, Step right beside left, Step left to left side making ¼ turn left [6:00]

ROCKING CHAIR, PIVOT ¼ TURN LEFT, SIDE ROCK, RECOVER

- 1-2 Rock right forward, Recover weight on left
- 3-4 Rock right back, Recover weight on left
- 5-6 Step right forward, Pivot ¼ turn left (weight on left) [3:00]
- 7-8 Rock right to right side, recover weight on left

REPEAT

Original step sheet showed Section 4 starting with Forward Mambo, Back Mambo – now modified to a Rocking Chair. (Modified 30th May 2013)

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