

# With Or Without You

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Raymond Sarlemijn (NL) & Roy Verdonk (NL) - May 2013

**Musique:** With or Without You - Sarah Darling



**Intro : Counts 32**

**Walks back (2X), side rock L/recover, walk ,walks forward (2X), out/out, ball/cross**

- 1-2 Lf walk back, Rf walk back
- 3&4 Lf rock left, recover onto Rf, Lf walk forward
- 5-6 Rf walk forward, Lf walk forward
- &7 Rf step right out, Lf step out
- &8 Rf step centre, Lf cross over Rf

**1/4 turn R, 1/2 turn R with sweep, sailor R, step forward L, 1/4 turn L with sweep, syncopated weave**

- 1 make 1/4 turn right, stepping Rf forward (3 o'clock)
- 2 make 1/2 turn right , stepping Lf back and sweeping Rf front to back (9 o'clock)
- 3&4 Rf cross behind Lf, Lf step left, Rf step forward
- 5 Lf step forward
- 6 make 1/4 turn left, stepping Rf right (6 o'clock)
- 7&8 Lf cross behind Rf, Rf step right, Lf cross in front of Rf

**Rock Side R/recover, sailor R with 1/2 turn R with touch, Hip roll CCW, hip roll CW ¼ turn**

- 1-2 Rf rock right, recover onto Lf
- 3&4 Rf cross behind Lf , make 1/4 turn right stepping Lf back, make 1/4 turn right touching Rf diagonally forward right
- 5-6 roll hips CCW taking weight on Rf
- 7-8 roll hips CW taking weight on Lf, turn ¼ right

**R, ball/step, walk, Side rock L/recover, walk forward, Mambo with 1/4 turn L , 1/4 turn R, walks back (2X)**

- & Rf next to Lf , Lf walk forward
- 2 Rf walk forward
- 3&4 Lf rock left, recover onto Rf, Lf walk forward
- 5&6 Rf step forward, make 1/4 turn left, Rf cross in front of Lf
- 7-8 make 1/4 turn right stepping Lf back, Rf step back (3 o'clock)

**Last Revision - 23rd May 2013**