

Eyes That Break Hearts

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 60

Mur: 4

Niveau: Improver / Low Intermediate



Chorégraphe: Terry Rauhihi (NZ) - May 2013

Musique: Dance in the Dark - Lady Gaga

Intro: 32 Counts (From When Strong Beat Kicks In)

CROSS ROCK, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE

1 – 2 – 3 & 4 Rock Right Over Left, Recover Onto Left, Side Shuffle Stepping Right (3) – Left (&) – Right (4)

5 – 6 – 7 & 8 Rock Left Over Right, Recover Onto Right, Side Shuffle Stepping Left (7) – Right (&) – Left (8)

KICK, KICK, COASTER, KICK, KICK, COASTER

1 – 2 – 3 & 4 Kick Right Forward, Kick Right Forward, Step Back On Right (3), Step Left Beside Right (&), Step Forward On Right (4)

5 – 6 – 7 & 8 Kick Left Forward, Kick Left Forward, Step Back On Left (7), Step Right Beside Left (&), Step Forward On Left (8)

CROSS POINT, CROSS POINT, JAZZ SQUARE WITH ¼ TURN

1 – 2 – 3 – 4 Cross Right Over Left, Point Left To Side, Cross Left Over Right, Point Right To Side

5 – 6 – 7 & 8 Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Step Right To Side, Close Left Beside Right

POINT FRONT – SIDE, COASTER, POINT FRONT – SIDE, TOASTER

1 – 2 – 3 & 4 Point Right Toe Forward – Side, Step Back On Right (3), Step Left Beside Right (&), Step Forward On Right (4)

5 – 6 – 7 & 8 Point Left Toe Forward – Side, Making ¼ Turn Left Step Back On Left (7), Step Right Beside Left (&), Step Forward On Left (8)

DIAGONAL STEP – LOCK – STEP WITH TOUCH, SIDE TOUCH, CROSS & UNWIND

1 – 2 – 3 – 4 Step Forward On Right Diagonal, Lock Left Behind Right, Step Forward On Right Diagonal, Touch Left Beside Right

5 – 6 – 7 – 8 Step Left To Side, Touch Right Beside Left, Cross Right Over Left, Unwind ½ Turn Left (Weight Onto Left)

HIP BUMPS RIGHT – RIGHT – LEFT – LEFT, ½ MONTEREY

1 – 2 – 3 – 4 Bump Hips Right – Right – Left – Left

5 – 6 – 7 – 8 Point Right To Side, Making ½ Turn Right Step Right To Side, Point Left To Side, Close Left Beside Right

¼ MONTEREY, HEEL – HOOK, SHUFFLE

1 – 2 – 3 – 4 Point Right To Side, Making ¼ Turn Right Step Right To Side, Point Left To Side, Close Left Beside Right

5 – 6 – 7 & 8 Tap Right Heel Forward On Slight Diagonal, Hook Across Left Knee, Shuffle Forward Stepping Right (7) – Left (&) – Right (8)

SIDE WITH HOLD, & SIDE WITH HOLD

1 – 2 Step Left To Side, HOLD

& 3 – 4 Step Right Beside Left (&), Step Left To Side, HOLD

REPEAT

TAG & RESTART:

On Completion Of Wall 2 There Is 4 Count Tag

On Completion Of Wall 5 There Is 4 Count Tag

ROCKING CHAIR

1 – 2 – 3 – 4 Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left

RESTARTS:-

On Wall 3 After 1st 32 Counts There Is A Restart (This Now Becomes Wall 4)

On Wall 6 After 1st 32 Counts There Is A Restart (This Now Becomes Wall 7)

On Wall 8 After 1st 16 Counts There Is A Restart (This Now Becomes Wall 9)
