

Big Bad Handsome Man

COPPER **KNOB**
BY SHEETS

Compte: 32

Mur: 4

Niveau: Improver / Easy Intermediate



Chorégraphe: John Bishop (AUS) - April 2013

Musique: Big Bad Handsome Man - Imelda May : (Album: Love Tattoo - Deluxe Version - iTunes - 2:43)

Count in: 20 counts (start on the word "Tall")

[1 - 8] 2 x CROSS POINT FWD, STEP L, ½ PIVOT R, ANCHOR TRIPLE STEP

1 2 3 4 Cross L over R (1), point R to right (2), cross R over L (3), point L to left (4)
5 6 Step forward on L (5), pivot ½ turn right (6)
7 & 8 Rock/step forward on L (7), recover weight onto R (&), rock fwd onto L (8) (6.00)

[9 - 16] WEAVE FRONT, SIDE, BEHIND, SIDE, ROCK SIDE, DRAG/HITCH, CROSS SHUFFLE

1 2 3 4 Cross R over L (1), step L to left (2), cross R behind L (3), step L to left (4)
5 6 & Rock/step R to right (5), drag L towards R (6), slightly hitch/lift L (&)
7 & 8 Cross L over R (7), step R to right (&), cross L over R (8) (6.00)

[17 - 24] STEP ¼ R, DRAG/TOUCH, 2 x HIP, STEP FWD DIAG L, DRAG/TOUCH, 2 x HIP

1 2 Make ¼ turn right (big) stepping fwd on R (1), drag L up to R (wgt on R) (2)
3 4 Bump hips to left (3), bump hips to right (4)
5 6 Step (big) fwd on L diagonally left (5), drag R up to L (wgt on L) (6)
7 8 Bump hips to right (7), bump hips to left (8) (9.00)

[25 - 32] JAZZ BOX CROSS MOVING BACK, BACK, ½ TURN L, STEP FWD, POINT L TOES TO SIDE (LEFT)

1 2 3 Cross R over L (1), step L back diag left (2), step R back diag right (3)
4 5 6 Cross L back over R (4), step R back (5), make ½ turn left and step fwd on L (6)
7 8 Step forward on R (7), point L to left (8) (3.00)

ENDING: Final wall starts facing 3:00. Dance counts 1 to 6 and add big step turning ¼ right to onto L to face front (12:00) then drag R slowly up to L to finish

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