

# I Can't Live Without You

Compte: 48

Mur: 4

Niveau: Improver / Intermediate



Chorégraphe: Peter Davenport (ES) - May 2013

Musique: Highway Don't Care (feat. Taylor Swift & Keith Urban) - Tim McGraw

**32 Count Intro, Start on "Let your window's roll down" approx 28 sec's**

## **Rock Replace, Reverse ½ R, Pivot ½ R, Step, Rock Replace Sailor ¼ R**

- 1,2 Rock forward on R, Recover on L [12]  
3&4& Reverse ½ R step on R, Step forward on L, Pivot ½ turn R, Step forward on L (this is like a full turn run around step) [12]  
5,6 Rock forward on R, Recover on L [12]  
7&8 Sailor step ¼ R (take R out to R side) [3]

## **Step Pivot ½, Rock Forward, Rock Side, Behind Side, Rock & Side**

- 1,2 Step forward on L, Pivot ½ R (weight on R) [9]  
3&4& Rock forward on L, Replace on R, Rock L out to L side, Replace on R [9]  
5,6 Step L behind R, Step R to R side [9]  
7&8 Cross rock L over R, Recover on R, Step L out to L side [9]

**[\* Wall 5]**

## **Behind ¼ L, Mambo ½ R, Pivot ½ R, Shuffle Forward**

- 1,2 Step R behind L, Make ¼ L step forward on L [6]  
3&4 Rock forward on R, Recover on L, Make ½ R step on R [12]  
5,6 Step forward on L, Pivot ½ R (weight on R) [6]  
7&8 Left shuffle forward [6]

## **Cross Rock Replace, Side Shuffle ¼ Step, Rock Replace Coaster Step**

- 1,2 Cross Rock R over L, Recover on L [6]  
3&4& Make ¼ R step R forward, Bring L to R, Step R forward, Bring L to R [9]  
5,6 Rock forward on R, Recover on L [9]  
7&8 R coaster step (come forward on R) [9]

## **Syncopated Rumba Box, Back Rock Replace, Step ¾ Step**

- 1&2& Step L to L side, Bring R to L, Step forward on L, Touch R toe to L [9]  
3&4& Step R to R side, Bring L to R, Step R back, Touch L toe to R [9]

**[\*Wall 2]**

- 5,6 Rock back on L, Recover on R [9]  
7&8 Step forward on L, ¾ turn R, Step L out to L side [6]

## **Syncopated Rumba Box, Rock Replace, Reverse ½ R, Pivot ½ R Step**

- 1&2& Step R to R side, Bring L to R, Step R back, Touch L toe to R [6]  
3&4& Step L to L side, Bring R to L, Step forward on L, Touch R toe to L [6]  
5,6 Rock forward on R, Recover on L [6]  
7&8& Reverse ½ R step on R, Step forward on L, Pivot ½ R, Step forward on L [6]

**(these are the same step's as in section 1, full turn run around step)**

**\*Restart on wall 2**

**Dance up to and including 4& on section 5, but step down on L on the &  
Restart the dance from count 1**

**\*Tag & Restart on wall 5**

**Dance up to and including 7&8 on section 2 but quickly bring R to L on an extra & count 7&8&**

Then dance sections 5 and 6 as the tag , then Restart the dance.

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