

# Wasted Light

**COPPER KNOB**  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Hayley Wheatley (UK) - April 2013

Musique: Wasted Light - Ronan Keating : (Album: Fires)



8 count intro. Starting on Vocals

**S1: Right Diagonal Step , Touch, Side, Together, Back, Coaster Step, Step, Sweep.**

- 1-2 Step R foot diagonally Fwd R. Touch L toe beside R foot.
- 3&4 Step L foot to L side, Close R foot next to L, Step back onto L foot
- 5&6 Step back on R foot. Step L next to R, Step fwd on R foot,
- 7-8 Step Fwd on L foot, Ronde sweep R foot around infront of L.

**S2: Weave Left, Sweep, Behind, Side, Rock, Recover ¼ turn to Left.**

- 1-2 Cross R foot infront of L taking weight, Step L foot to L side.
- 3-4 Step R foot behind L, Ronde sweep L foot around behind R.
- 5-6 Step L Foot behind R, Step R foot to R side
- 7-8 Rock L foot behind R, Recover onto R foot while making ¼ turn to Left (9 O'clock)

**S3: Step, Drag, Step Side, Rock, Recover, Step Side, Brush, Cross, Back (Jazzbox) .**

- 1-2 Step L foot large step fwd, Drag R foot forward to touch next to L.
- 3&4 Step R foot to R side, Rock back on L foot, recover onto R foot.
- 5-6 Step L foot to L side, Brush R foot fwd.
- 7-8 Cross R foot over L, Step back on L foot (first half of jazzbox)

**S4: Side, Close (jazzbox), Shuffle back, Shuffle ½ turn Left, Rock Recover ½ turn left .**

- 1-2 Step R foot to R side, Step L next to R. (second half of jazzbox)
- 3&4 Step back on R foot, Close L foot next to R, Step back on R foot
- 5&6 Step L foot behind while starting to turn to L. Step R next to L, Step forward L (1/2 turn shuffle L)
- 7-8 Rock back onto R foot while making a ½ turn L, Recover onto L. (9 O'clock)

**Start Again!**

**Tiny Tag: On wall 3 following count 18 there is a small 2 beat tag.**

- 1-2 Step large step Back on R foot, Close L foot next to R. Restart Dance.

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