

# Jump Right In

**COPPER** **KNOB**  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Gail Smith (USA) - May 2013

Musique: Jump Right In - Zac Brown Band



**Intro: 16 Counts AFTER first vocals ( 28 seconds )**

## **SIDE HOPS, HEEL JACK**

- & 1 & 2 Hop R to side & touch L toe beside R, bump L hip up-down (or hold)
- & 3 & 4 Hop L to side & touch R toe beside L, bump R hip up-down (or hold)
- & 5 & 6 Hop R to side & touch L toe beside R, Hop L to side & touch R toe beside L
- & 7 & 8 Step R back & touch L heel fwd, step L together & touch R toe beside L [12:00]

**\*\*\*\*\* RESTART here on wall 3 facing 6:00 (this now becomes wall 4)**

## **SIDE, TOGETHER, SIDE SHUFFLE, CROSS-ROCK, SIDE SHUFFLE**

- 1 - 2 - 3 & 4 Step R to side, step L together, shuffle to side R, L, R
- 5 - 6 - 7 & 8 L rock across R, R recover, shuffle to side L, R, L [12:00]

## **CROSS-ROCK, 1/2 TURNING SHUFFLE, STEP, 1/4 TURN, CROSSING SHUFFLE**

- 1 - 2 - 3 & 4 R rock across L, L recover, R 1/2 turning shuffle R, L, R
- 5 - 6 - 7 & 8 Step L fwd, pivot 1/4 turn right, crossing shuffle L, R, L [9:00]

**\*\*\*\*\* TAG here on wall 6 - You begin the dance facing the 12:00 wall - TAG happens facing 9:00**

## **1/4 TURN HIP ROLLS ( X 2 ), JAZZ BOX w/ CROSS & CROSS**

- 1 - 2 Step R fwd, pivot 1/4 turn left - roll hips counter clockwise
- 3 - 4 Step R fwd, pivot 1/4 turn left - roll hips counter clockwise
- 5 - 6 Step R across L, step L back
- & 7 & 8 Step R to side & step L across R, step R to side & step L across R [3:00]

**\*\*\*\*\* TAG at the end of Wall 8 facing 6:00 - Only the first 8 Counts - End the dance facing 12:00**

## **REPEAT**

**\*\*\*\*\* TAG**

## **LONG SIDE STEPS w/DRAG, HEEL JACK**

- 1 - 2 Step R large step to side, drag L next to R (weigh on R)
- 3 - 4 Turn 1/4 L and Step L large step to side, drag R next to L (weight on L)
- 5 - 6 Turn 1/4 R and Step R large step to side, drag L next to R (weight on R)
- & 7 & 8 Step L back & touch R heel fwd, step R together & touch L toe beside R (weight on R) [3:00]

## **SIDE-TOGETHER-CROSS-HOLD, SIDE-TOGETHER-HOLD, CROSS & CROSS, 1/4 TURN, TAPS**

**\*\*\*\*\* These steps happen on the pronounced beats of the music**

- 1 & 2 - 3 Step L to side, step R together, step L across R, HOLD
- & 4 - 5 Step R to side, step L together, HOLD
- 6 & 7 Step R across L, step L to side, Step R across
- 8 - 10 1/4 left & step L forward, R together & tap right heel twice (or hold for 2 counts) [12:00]

**Then restart the dance from beginning**

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