

His Fingerprints Are Everywhere

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 2

Niveau: High Intermediate - NC2S

Chorégraphe: Rep Ghazali (SCO) - May 2013

Musique: Ordinary Angels - Tate Stevens : (iTunes)



16 count intro start on vocal

[01-08] BACK RIGHT-BACK LEFT-TOG RIGHT, ½ TURN LEFT-FWD- ½ PIVOT LEFT, RIGHT CROSS ROCK-RECOVER-SIDE, LEFT CROSS ROCK-RECOVER

- 1-2& step back Right, step back Left, step Right together
3-4& ½ turn Left by stepping forward on Left, step forward Right, ½ pivot turn Left (12)
5-6& cross rock Right over Left, recover on Left, step Right to Right side
7-8 cross rock Left over Right, recover on Right

[09-17] SYNCOPATED WEAVE LEFT, ¼ TURN LEFT-STEP-½ PIVOT LEFT, ½ TURN RIGHT, TRIPLE ¼ TURN LEFT, RIGHT FWD-REVERSE ½ TURN-BACK RIGHT

- &1&2 step Left to Left side, cross Right over Left, step Left to Left side, step Right behind Left
&3-4 ¼ turn Left by stepping forward on Left, step forward Right, ½ pivot turn Left (3)
5 keeping where your Right foot is make ½ turn Right on Right and your Left toe will be touching back (your body will be leaning forward slightly)(9)
6&7 make ½ turn Left on Left (3), step Right beside Left, make ¼ turn Left by stepping forward on Left (12)
8&1 step forward Right, ½ turn Right by stepping back on Left***, step back Right (6)

***Restart: 3rd wall restart facing back wall

[18-25] LEFT COASTER CROSS, ½ TURN-TOG-BACK, ROCK BACK LEFT-RECOVER, LEFT FWD-½ TURN, BACK LEFT-½ TURN RIGHT-SWEEP LEFT

- 2&3 step back Left and dragging Right toward Left, step Right together, cross Left over Right to face Right corner (7.30)
&4& ½ turn Left by stepping back on Right to face opposite corner (1.30), step Left together, step back Right (1.30)
5-6 rock back Left, recover on Right (1.30)
&7 step forward Left, ½ turn Left by stepping back on Right (7.30)
8&1 step back Left (7.30), ½ turn Right by stepping on Right (1.30), sweep around on Left from back to front (1.30)

[26-01] LEFT CROSS-SIDE-BEHIND SWEEP, BEHIND-SIDE-FWD, LEFT FWD-½ TURN-STEP, RIGHT FWD MAMBO

- 2&3 cross Left over Right, step Right to Right side, step Left behind and sweep around on Right from front to back (1.30)
4&5 step Right behind Left, step Left to Left side, step forward Right squaring to 12 o'clock wall
6&7 step forward Left, ½ pivot turn Right, step forward (6)
8&1 rock forward Right, recover on Left, step back Right (6)

Restart: 3rd wall – dance up to count 16 including count & and restart facing back wall.