

Liquid Lunch

COPPER **NOB**
BY STEPHEN METELNICK

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Peter Metelnick (UK) & Alison Metelnick (UK) - May 2013

Musique: Liquid Lunch - Caro Emerald



Start after 32 counts, when beat kicks in on verse vocal approx. 21 secs into song [112bpm – 3mins 59secs]

[1-8] R/L fwd, R & L apart & heel bounce, R heel jack, R weave 2

- 1-2 Step R forward, step L forward
&3&4 Step R & L apart, raise both heels off floor; bring heels back down with weight on L
5&6& Cross step R over L, step L back, touch R heel forward, step R back
7-8 Cross step L over R, step R side

[9-16] ¼ L toaster, R Charleston coaster, R ball step fwd x2

- 1&2 Sweeping L front to back turn ¼ left step L back, step R together, step L forward (9 o'clock)
3-4 Touch R forward, step R back
5&6 Step L back, step R together, step L forward
&7&8 Step R behind L, step L forward, step R behind L, step L forward

[17-24] R fwd, ½ L pivot, R fwd, ¼ L pivot, R syncopated cross rock/recover, R & L switches, R fwd

- 1-4 Step R forward, pivot ½ left, step R forward, pivot ¼ left (12 o'clock)
5&6& Cross rock R over L, recover weight on L, touch R side, step R together
7&8 Touch L side, step L together, step R forward

[25-32] L fwd rock/recover, L back, R touch together, R fwd, L fwd, ½ R pivot turn, L fwd shuffle

- 1-2& Rock L forward, recover weight on R, step L back
3-6 Touch R together, step R forward, step L forward, pivot ½ right (6 o'clock)
7&8 Step L forward, step R next to L, step L forward

[33-40] R side rock/recover, R together, L side rock/recover, ½ L toaster, R forward, ½ L pivot

- 1-2& Rock R side, recover weight on L, step R together
3-4 Rock L side, recover weight on R
5&6 Turning ½ left sweep L front to back stepping L back, step R together, step L forward
7-8 Step R forward, pivot ½ left (6 o'clock)

RESTART HERE ON WALLS 2 & 4 facing front wall

[41-48] R fwd, hold, L together, R fwd, L touch fwd/back, ½ L turn, ½ L turn, ¼ L turn

- 1-2& Step R forward, hold, step L together
3-6 Step R forward, touch L forward, touch L back, turn ½ left taking weight on L (12 o'clock)
7-8 Turning ½ left step R back, turning ¼ left step L side (3 o'clock)

Easier option 6-8: With weight on L turn ¼ left, cross step R over L, step L side

[49-56] R & L samba, ¼ R jazz with 2 ball crosses

- 1&2 Cross step R over L, rock L side, recover weight on R
3&4 Cross step L over R, rock R side, recover weight on L
5-6 Cross step R over L, turning ¼ right step L back (6 o'clock)
&7&8 Step R back, cross step L over R, step R side, cross step L over R (looking toward R diagonal)

[57-64] R diagonal: R fwd, L kick, L back, R behind, L side, L diagonal: R fwd, L kick, L coaster step squaring to back wall

- 1-3 On right diagonal (7 o'clock), step R forward, kick L forward, step L back
4& Step R behind, step L side squaring to back wall

5-6 Turning towards left diagonal (5 o'clock) step R forward, kick L forward
7&8 Step L back, step R together squaring to back wall, step L forward (6 o'clock)

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