

# Here's To Love (A l'amour)

**COPPER** **KNOB**  
BY STEPHEN KEETERS

Compte: 32

Mur: 2

Niveau: Easy Intermediate



Chorégraphe: Charlotte Skeeters (USA) - May 2013

Musique: A l'amour, à la vie - Ivan Cécic : (Album: Chansons tenders de chez nous, 1 - Tunes)

Intro: 16 counts

Tag (music slows & pauses) happens twice 3rd & 8th round/wall (you can't miss it)  
Restart (guitar solo), this happens once 6th round/wall (Tag and Restart explained at bottom)

**Sec.#1 - Walk, Walk, Walk, Forward/Cross , 1/4 , Recover, Cross, 1/4 , 1/4, Together, 1/4 :**

1 2 3            Walk forward - Right; Left; Right  
4 & 5            Left forward slight cross over right; Right forward pivoting ¼ turn left; Recover wt. Left  
6 - 7            Right cross over left; Left step side into ¼ turn right  
8 & 1            Right step back into ¼ right; Left step next to right; Right step side into ¼ right (6:00)

**Sec. #2 - Forward, Back, Rolling Turn - 1/2 , 1/2 , 1/4, Cross, Side, Behind, Cross:**

**Restart: Occurs in this section, 6th wall, after count 4 (no turn) ... (explained at bottom)**

2 - 3            Left rock forward; Right rock back  
4-5-6           Left back into ½ turn left, Right forward into ½ turn left, Left back into ¼ turn left  
7 -            Right cross over left  
8 & 1            Left side left; Right slight cross behind left; Left cross over Right (3:00)

**Sec. #3 - Side, Cross behind, 1/2 Turn Shuffle, Lunge, Back, Back, Cross, Back:**

**Tag: Occurs in this section, 3rd and 8th wall ...after count 4 (explained at bottom)**

2 - 3            Right side right; Left cross behind right  
4 & 5            Right into ¼ right; Left step next to right; Right into ¼ right  
6 - 7            Left rock/lunge forward; Right rock back  
8 & 1            Left step back; Right cross over left; Left step back (angle back left) (9:00)

**Sec. #4 – Sailor, Behind, Side, Cross, Lunge, Recover, Quick 3/4 Right turn ( 8 & ) :**

2 & 3            Right sweep behind left; Left step side left; Push off left as you step longish side Right  
4 & 5            Left cross behind right; Right side right; Left cross in front of right  
6 - 7            Right forward; Recover back on Left (angle body right to prepare for ¾ turn right)  
8 &            Right step back into ¼ right turn; Left next to right as you pivot ½ turn right (wt.stays left)  
(6:00)

**Begin Again!**

**Tag: 3rd and 8th wall starts 12:00 Sec. #3 - Dance first 20 counts than do the following:**

5 -            Left step forward;  
6 -            Pivot 1/2 turn right shifting weight forward onto right;  
7 -            HOLD

**On the 3 word vocals execute 3 slow steps back – (1) Left;(2) Right;(3) Left)**

**Start dance from beginning 12:00**

**Restart: 6th wall, Sec. #2 - Dance first 11 counts, you'll be facing 6:00 than do the following:**

4 –            Left step back (no turn) and drag right next to left w/touch (6:00)

**Start dance from beginning 6:00**

**End: Dance the first 15 counts, on ct.16 turn 1/4 right as you step back w/left foot to face 12:00**

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