

Dixie Rd

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: Sue Smyth (UK) - May 2013

Musique: Dixie Road - Nathan Carter



16 Count Intro

SEC 1: Right Heel Strut Rock Back, Left Heel Strut Rock Back, Full Monterey Turn

- 1&2& Right heel toe strut to Right side, rock Left behind Right, rec on Right
3&4& Left heel toe strut to Left side, rock Right behind Left, rec on Left
5&6& Point R to R side, ½ turn R stepping weight on R, point L to L side, step L beside R
7&8& Point R to R side, ½ turn R stepping weight on R, point L to L side, step L beside R

Sec 2: Right Heel Strut Rock Back, Left Heel Strut Rock Back, 4 Heel Struts ½ Turn R

- 1&2& Right heel toe strut to Right side, rock left behind Right, rec on Right
3&4& Left heel toe strut to Left side, rock Right behind Left, rec on Left
5&6& Right heel strut 1/8 turn to right, Left heel strut 1/8 turn to Right
7&8& Right heel strut 1/8 turn to Right, Left heel Strut 1/8 turn to Right, facing (6 o'clock)

Sec 3: Right Mambo Fwd, Left Lock Back, Right Coaster Step Back, Left Lock Fwd

- 1&2 Rock fwd on Right, rec on Left, step Right beside Left
3&4 Step back on Left, lock Right in front of Left, step back on Left
5&6 Step back on Right, step Left beside Right, step fwd on Right
7&8 Step fwd on Left, lock Right behind Left, step fwd on Left, (or a full triple turn R)

Sec 4: Rocking Chair, Step ¼ Turn Left Hold, Diagonal Step Touches

- 1&2& Rock fwd on Right, rec back on Left, rock back on Right, rec fwd on Left
3&4& Step fwd on R make ¼ turn L stepping weight on Left, touch R beside L, (&) hold
5&6& Step diag fwd on R, touch L beside R, step back diag on L, touch R beside Left
7&8& Step back diag on R, touch L beside R, step fwd on L, touch R beside Left

NO TAGS NO RESTARTS - ENJOY

Contact: boogiesas@yahoo.co.uk