

# Dixie Rd

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: Sue Smyth (UK) - May 2013

Musique: Dixie Road - Nathan Carter



## 16 Count Intro

### SEC 1: Right Heel Strut Rock Back, Left Heel Strut Rock Back, Full Monterey Turn

- 1&2& Right heel toe strut to Right side, rock Left behind Right, rec on Right  
3&4& Left heel toe strut to Left side, rock Right behind Left, rec on Left  
5&6& Point R to R side, ½ turn R stepping weight on R, point L to L side, step L beside R  
7&8& Point R to R side, ½ turn R stepping weight on R, point L to L side, step L beside R

### Sec 2: Right Heel Strut Rock Back, Left Heel Strut Rock Back, 4 Heel Struts ½ Turn R

- 1&2& Right heel toe strut to Right side, rock left behind Right, rec on Right  
3&4& Left heel toe strut to Left side, rock Right behind Left, rec on Left  
5&6& Right heel strut 1/8 turn to right, Left heel strut 1/8 turn to Right  
7&8& Right heel strut 1/8 turn to Right, Left heel Strut 1/8 turn to Right, facing (6 o'clock)

### Sec 3: Right Mambo Fwd, Left Lock Back, Right Coaster Step Back, Left Lock Fwd

- 1&2 Rock fwd on Right, rec on Left, step Right beside Left  
3&4 Step back on Left, lock Right in front of Left, step back on Left  
5&6 Step back on Right, step Left beside Right, step fwd on Right  
7&8 Step fwd on Left, lock Right behind Left, step fwd on Left, ( or a full triple turn R)

### Sec 4: Rocking Chair, Step ¼ Turn Left Hold, Diagonal Step Touches

- 1&2& Rock fwd on Right, rec back on Left, rock back on Right, rec fwd on Left  
3&4& Step fwd on R make ¼ turn L stepping weight on Left, touch R beside L, (&) hold  
5&6& Step diag fwd on R, touch L beside R, step back diag on L, touch R beside Left  
7&8& Step back diag on R, touch L beside R, step fwd on L, touch R beside Left

**NO TAGS NO RESTARTS - ENJOY**

Contact: [boogiesas@yahoo.co.uk](mailto:boogiesas@yahoo.co.uk)