

# Come Dance With Us!

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate - Latin Cha

**Chorégraphe:** Sobrielo Philip Gene (SG) & Jennifer Choo Sue Chin (MY) - May 2013

**Musique:** Come Dance With Me - Michael Bubl  : (Album: To be Loved)



**Start dance after 2x8's.**

**Set 1: Side, Cross Rock, Right Chasse into 1/4R, Point Touch, Diagonal Lock Steps □Facing**

- 1-3 Step LF to L, Cross rock RF over LF, Recover on RF □12:00  
4&5 Step RF to R, Close LF next to RF, 1/4R stepping RF fwd □3:00  
6-7 Point LF to L, Touch L toe next to RF and twist upper body to R diagonal □4:30  
8&1 Step LF to L diag forward, Lock RF behind LF, Step LF to L diag forward □1:30

**Set 2: Touch, 3/8 Pivot R, R Scissors, Side Behind, L Scissors**

- 2-3 Touch RF behind LF, Pivot 3/8R keeping weight on LF □6:00  
4&5 Step RF to R, Close LF next to RF, Cross RF over LF □6:00  
6-7 Step LF to L, Cross RF behind LF □6:00  
8&1 Step LF to L, Close RF next to LF, Cross LF over RF □6:00

**Set 3: Side, 1/4L Flick, Forward Lock Steps, Fwd, 1/2R Sweep, Back Rock Recover**

- 2-3 Step RF to R, Pivot 1/4L shifting weight on LF and flick RF back □3:00  
4&5 Step RF fwd, Lock LF behind RF, Step RF fwd \*\*See Restart □3:00  
6-7 Step LF slightly fwd, 1/2R on LF sweeping RF from front to back □9:00  
8& Rock RF back, recover on LF

**Set 4: Side, Butt Roll, together, Side Butt Roll, together, Side, Cross Rock, Knee Pops**

- 1-2& Step RF to R, Roll butt CCW from L to R, Close LF next to RF □9:00  
3-4& Step RF to R, Roll butt CCW from L to R, Close LF next to RF □9:00  
5-7 Step RF to R, Cross Rock LF over RF, Recover on RF □9:00  
8& Step LF next to RF and pop R knee inward, Step RF in place and pop L knee inward □9:00

**Repeat again! Have fun!**

**Restart: On wall 5 (start 12:00)**

**Dance up to count 4&5 of Set 3, then add these:**

- 6 Hold and/or Roll body forward □3:00  
7& Step LF next to RF and pop R knee inward, Step RF in place and pop L knee inward □3:00  
8 Hold □3:00

**Then Restart the dance for Wall 6 facing 3:00.**

**Optional Ending**

**On the Wall 11 (start 12:00), dance up to Set 4 Count 4& facing 9:00. On count 5, do a 1/4R to face 12:00. Then do 3 knee pops to the 3 final beats.**

**Contacts:-**

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