

# Is It Over Yet?

Compte: 32

Mur: 4

Niveau: Intermediate / Advanced



Chorégraphe: Junior Willis (USA) & Scott Schrank (USA) - March 2013

Musique: Is It Over Yet - Tamia : (CD: Beautiful Surprise - iTunes)

**Start: On Strong Piano Cord (17 Seconds In)**

**Phrasing: 2 Restarts with Tags: 32-32-(11+Taglet)-32-32-(Tag+16), 32, 24 End**

## [1-8&] SIDE, BEHIND-TURN-SWEEP, ROCK-RECOVER-STEP, CHASSE 1/2 TURN, FULL TURN

- 1-2& Step R foot right (1), Step L foot behind R foot (2), Make 1/4 turn right stepping R forward (&) (3:00)
- 3-4&5 Step L foot while sweeping R foot right and making 1/2 turn right (3), Rock R foot back (4), Recover weight back to L foot (&), Step R foot forward (5) (9:00)
- 6&7 Step L foot forward (6), Make 1/2 turn right on balls of both feet (&), Step L foot forward prepping for full turn left (7) (3:00)
- 8& Make 1/2 turn left on ball of L foot stepping back on R foot (8), Make 1/2 turn left on ball of R foot stepping forward on L foot (&) (3:00)

## [9-16] 1/2 TURN SWEEP, ROCK, RECOVER, TURN-TURN-SIDE, ROCK-RECOVER-SWAY, SWAY

- 1-2-3 Step forward on the ball of the R foot while sweeping left foot left and making 1/2 turn left (1), Rock back on L foot (2), Recover weight to R foot prepping for 1-1/4 turn right (3) (9:00)
- 4&5 Step L foot left while making 1/4 turn right (4), Make 1/2 turn right on ball of L foot stepping R foot right (&), Make 1/2 turn right on ball of R foot stepping L foot left (5) (12:00)
- 6&7 Rock R foot behind L foot (6), Recover weight to L foot (&), Step R foot to right swaying right (7)
- 8 Sway left weighting the L foot (8)

## [17-24&] CROSS, SIDE-BALL-CROSS-TURN-TURN-STEP, STEP, 1/2 PIVOT, FULL TURN LEFT

- 1 Cross step R foot over left (1),
- 2&3 Step L foot left (2), Step R next to L foot (&), Cross R foot over L foot (3) (Scissor Step)
- &4&5 Make 1/4 turn left stepping R foot back (&) Make 1/2 turn left stepping L foot forward (4), Step R foot slightly forward (&), Step L foot forward (5) (3:00)
- 6-7 Step R foot forward (6), Pivot 1/2 turn left placing weight on L foot (Prepping for full turn) (7) (9:00)
- 8& Make 1/2 turn left on ball of L foot stepping back on R foot (8), Make 1/2 turn left on ball of R foot stepping forward on L foot (&) (9:00)

## [25-32&] SIDE, BEHIND-CROSS-SIDE-CLOSE-STEP, CHASSE 1/2, STEP, CHASE 1/2-(SIDE)

- 1 Make 1/4 turn left stepping R foot right (1), (6:00)
- 2& Step L foot behind R foot (2), Cross R foot over L foot (&)
- 3&4 Step L foot left (3), Close R foot next to L foot (&), Step L foot forward (4)
- 5&6-7 Step R foot forward (5), Pivot 1/2 turn left on balls of feet (&), Step R foot forward (6), Step L foot forward (7) (12:00)
- 8& (1) Step R foot forward (8), Pivot 1/2 turn left on balls of feet (&), Make 1/4 turn left stepping R foot right (1) (3:00) NOTE: This is the first count of the dance

**Start the dance again**

**Tag 1: Dance the first 11 counts of the dance as written. Add the following 2 counts**

- 4&5 Rock L foot out to left (4), Recover weight to R foot (&), Step L foot over right (5) (Scissor Step)

**Tag 2: At the end of the fourth full rotation, add the following 4 counts and then the first 16 counts of the dance and then restart.**

1-2&            Step R foot side right (1), Step L foot behind R foot (2), Cross R foot over L foot  
3-4&            Step L foot side left (3), Step R foot behind L foot (4), Cross L foot over R foot (&)

**Do the first 16 counts of the dance, then restart**

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