

Duet Waltz

Compte: 120

Mur: 1

Niveau: Intermediate - waltz

Chorégraphe: Judith Campbell (NZ) - January 2013

Musique: Just a Fool (feat. Blake Shelton) - Christina Aguilera



Intro: 24 counts

[1 – 12] FWD TAP HOLD – FWD TAP HOLD – BASIC WALTZ BACK – STEP BACK HOOK

1 – 6 Step R fwd, Tap L to LS, hold, step fwd on L, tap R to RS, hold
7 – 12 Waltz back on R ft (RLR), step back on L ft, hook R ft to R shin

[13 – 24] REPEAT ABOVE 12 COUNTS

[25 – 36] 1/4 TWINKLE R – 1/4 TWINKLE L - 1/4 TWINKLE R – 1/4 TWINKLE L

1 – 3 Cross/step R over L, turning 1/4 R – step L to LS, Step R next to L (3:00)
4 – 6 Cross L over R, turning 1/4L – stepping R to R, step L next to R (12:00)
7 – 9 Cross/step R over L, turning 1/4 R – step L to LS, Step R next to L (3:00)
10 – 12 Cross L over R, turning 1/4L – stepping R to R, step L next to R (12:00)

[37 – 48] SWAY R – SWAY L – WEAVE TO L.S – DRAG

1 – 6 Step R to R into a sway R, hold 2 counts, sway to LS, hold 2 counts
7 – 12 Step R behind, L to LS, cross R over L, big step to L on L ft, drag R ft in for 2 counts

[49 – 54] STEP FWD – DRAG L – STEP BACK – LIFT R LEG (this is done on the diagonal)

1 – 3 Step R to L corner, drag L ft into R for 2 counts, (10:00)
4 – 6 Step bk on L (still on diagonal), Lift Rft off the floor with a straight leg

[55 – 60] WALTZ BACK 1/2 TURN L – WALTZ FWD

7 – 9 Step bk on R ft, turning 1/2 to L, step on L ft, closing R ft next to L ft (4:00)
10 – 12 Basic waltz fwd on diagonal (LRL)

[61 – 66] STEP FWD – DRAG L – STEP BACK – LIFT R LEG

1 – 3 Step R to L corner, drag L ft into R for 2 counts, (4:00)
4 – 6 Step bk on L (still on diagonal), Lift Rft off the floor with a straight leg

[67 – 72] WALTZ BACK 1/2 TURN L – WALTZ FWD

7 – 9 Step bk on R ft, turning 1/2 to L, step on L ft, closing R ft next to L ft (10:00)
10 – 12 Basic waltz fwd on (LRL)

[73 – 84] TWO STEP SWEEPS FWD – TWO SLOW SAMBA STEPS FWD

1 – 6 Step fwd on R, sweep L ft around to front, step on L ft sweep R around to front
7 – 9 Step R across L, step L to L side, recover onto R ft (samba),
10 – 12 Step L over R, step R to RS, recover onto L (the sambas move fwd)

[85 – 96] TWO SWEEPS BACK – TWO SLOW SAILOR STEPS

1 – 6 Step back on R, sweep L ft around to back, step bk on L ft sweep R around to back
7 – 9 Step R behind L, step L to LS, step R in place (slow sailor)
10 – 12 Step L behind R, step R to RS, step L in place (the sailors move back)

[97 – 120] BASIC WALTZ STEP TURNING ¼ EACH WALL (FOUR TIMES)

1 – 24 ** Basic waltz fwd RLR (12:00), step back L turning 1/4 R, (3:00) Basic waltz fwd RLR (3:00),
step back L turning 1/4 R, (6:00) ** (3/4) turn to 12:00 Basic waltz fwd RLR (6:00), step back
L turning 1/4 R, (9:00) Basic waltz fwd RLR (9:00), step back L turning 1/4 R, (12:00)

Restart: On wall 2 dance up to the ** to ** but instead of $\frac{1}{4}$ turn do a $\frac{3}{4}$ to face front to Restart.

Blake starts to sing on Restart at front.

Don't be put off by the counts as steps are repeated and it is only one wall
