

# Duet Waltz

Compte: 120

Mur: 1

Niveau: Intermediate - waltz

Chorégraphe: Judith Campbell (NZ) - January 2013

Musique: Just a Fool (feat. Blake Shelton) - Christina Aguilera



Intro: 24 counts

**[1 – 12] FWD TAP HOLD – FWD TAP HOLD – BASIC WALTZ BACK – STEP BACK HOOK**

- 1 – 6 Step R fwd, Tap L to LS, hold, step fwd on L, tap R to RS, hold  
7 – 12 Waltz back on R ft (RLR), step back on L ft, hook R ft to R shin

**[13 – 24] REPEAT ABOVE 12 COUNTS**

**[25 – 36] 1/4 TWINKLE R – 1/4 TWINKLE L - 1/4 TWINKLE R – 1/4 TWINKLE L**

- 1 – 3 Cross/step R over L, turning 1/4 R – step L to LS, Step R next to L (3:00)  
4 – 6 Cross L over R, turning 1/4L – stepping R to R, step L next to R (12:00)  
7 – 9 Cross/step R over L, turning 1/4 R – step L to LS, Step R next to L (3:00)  
10 – 12 Cross L over R, turning 1/4L – stepping R to R, step L next to R (12:00)

**[37 – 48] SWAY R – SWAY L – WEAVE TO L.S – DRAG**

- 1 – 6 Step R to R into a sway R, hold 2 counts, sway to LS, hold 2 counts  
7 – 12 Step R behind, L to LS, cross R over L, big step to L on L ft, drag R ft in for 2 counts

**[49 – 54] STEP FWD – DRAG L – STEP BACK – LIFT R LEG (this is done on the diagonal)**

- 1 – 3 Step R to L corner, drag L ft into R for 2 counts, (10:00)  
4 – 6 Step bk on L (still on diagonal), Lift Rft off the floor with a straight leg

**[55 – 60] WALTZ BACK 1/2 TURN L – WALTZ FWD**

- 7 – 9 Step bk on R ft, turning 1/2 to L, step on L ft, closing R ft next to L ft (4:00)  
10 – 12 Basic waltz fwd on diagonal (LRL)

**[61 – 66] STEP FWD – DRAG L – STEP BACK – LIFT R LEG**

- 1 – 3 Step R to L corner, drag L ft into R for 2 counts, (4:00)  
4 – 6 Step bk on L (still on diagonal), Lift Rft off the floor with a straight leg

**[67 – 72] WALTZ BACK 1/2 TURN L – WALTZ FWD**

- 7 – 9 Step bk on R ft, turning 1/2 to L, step on L ft, closing R ft next to L ft (10:00)  
10 – 12 Basic waltz fwd on (LRL)

**[73 – 84] TWO STEP SWEEPS FWD – TWO SLOW SAMBA STEPS FWD**

- 1 – 6 Step fwd on R, sweep L ft around to front, step on L ft sweep R around to front  
7 – 9 Step R across L, step L to L side, recover onto R ft (samba),  
10 – 12 Step L over R, step R to RS, recover onto L ( the sambas move fwd)

**[85 – 96] TWO SWEEPS BACK – TWO SLOW SAILOR STEPS**

- 1 – 6 Step back on R, sweep L ft around to back, step bk on L ft sweep R around to back  
7 – 9 Step R behind L, step L to LS, step R in place (slow sailor)  
10 – 12 Step L behind R, step R to RS, step L in place (the sailors move back)

**[97 – 120] BASIC WALTZ STEP TURNING ¼ EACH WALL (FOUR TIMES)**

- 1 – 24 \*\* Basic waltz fwd RLR (12:00), step back L turning 1/4 R, (3:00) Basic waltz fwd RLR (3:00),  
step back L turning 1/4 R, (6:00) \*\* (3/4) turn to 12:00 Basic waltz fwd RLR (6:00), step back  
L turning 1/4 R, (9:00) Basic waltz fwd RLR (9:00), step back L turning 1/4 R, (12:00)

Restart: On wall 2 dance up to the \*\* to \*\* but instead of  $\frac{1}{4}$  turn do a  $\frac{3}{4}$  to face front to Restart.

Blake starts to sing on Restart at front.

Don't be put off by the counts as steps are repeated and it is only one wall

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