

# Put A Ring On A Reet Petite

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 4

**Niveau:** Low Intermediate



**Chorégraphe:** Wil Bos (NL) & Roy Verdonk (NL) - April 2013

**Musique:** Single Ladies (Put A Ring On It) Reet Petite - Beyoncé vs. Jackie Wilson :  
(Album: Music Factory Mastermix issue 293)

## Intro 16 Counts

### Step Diag Fwd, Touch, Hold, Step Diag Fwd, Touch, Hold, Rock, Recover, Step Back, Hold

&1-2 RF step diagonally right fwd, LF touch beside, hold

&3-4 LF step diagonally left fwd, RF touch beside, hold

5-8 RF rock fwd, LF recover, RF step back, hold

### Lock Step Back, Hold, Sailor ¼ R, Hold

1-4 LF step back, RF lock across, LF step back, hold

5-8 RF ¼ right and cross behind, LF step beside, RF small step fwd, hold [3]

### Charleston Steps

1-4 LF point fwd, hold, LF step back, hold

5-8 RF point back, hold, LF step fwd, hold

### Step Fwd, Pivot ½ R, Step Fwd, Hold, Step Fwd, Pivot ¼ L, Cross, Hold

1-4 LF step fwd, L+R ½ turn right, LF step fwd, hold

5-8 RF step fwd, R+L ¼ turn left, RF cross over, hold [6]

### Step Side, Close, Side, Touch, Side, Close, Side, Beside

1-4 LF step side, RF close, LF step side, RF touch beside

5-8 RF step side, LF close, RF step side, LF step beside

option count 1, 3, 5 and 7: push hands up, palms fwd; count 2, 4, 6 and 8 hands back down

### Monterey Turn ½ R, Monterey Turn ¼ R

1-4 RF point side, RF ½ right and step beside, LF point side, LF step beside

5-8 RF point side, RF ¼ right and step beside, LF point side, LF step beside [3]

## Start again

### Bridge 1:

#### After the 2nd and 4th wall [6]

1-4 RF step fwd, LF lock behind, RF step fwd, hold

5-8 LF step fwd, L+R ½ turn right, LF step fwd, hold

1-4 RF step fwd, LF lock behind, RF step fwd, hold

5-8 LF step fwd, L+R ½ turn right, LF step fwd, hold

### Bridge 2:

#### After the 6th wall [6]

1-4 RF step side, LF touch beside and clap twice, LF step side, RF touch beside and clap

5-8 RF step side, LF touch beside and clap twice, LF ¼ left and step fwd, RF touch beside and clap

1-4 RF step side, LF touch beside and clap twice, LF step side, RF touch beside and clap

5-8 RF step side, LF touch beside and clap twice, LF ¼ left and step fwd, RF touch beside and clap

- 1-4 RF step side, LF touch beside and clap twice, LF step side, RF touch beside and clap  
5-8 RF step side, LF touch beside and clap twice, LF ¼ left and step fwd, RF touch beside and clap
- 1-4 RF step side, LF touch beside and clap twice, LF step side, RF touch beside and clap  
5-8 RF step side, LF touch beside and clap twice, LF ¼ left and step fwd, RF touch beside and clap

**Tag + Restart:**

**Dance the 8th wall up to and including count 44 (count 4 of the 6 th section), then:**

- 5-6 RF stomp beside, LV stomp beside and start again [9]
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